Environmental Action

Very few people know that any ideas about the earth's environmental problems are floating around. Yet, we need to know that the Environmental Action Committee is anything more than a name. This article is intended to let you know what's happening.

RECYCLING ALUMINUM

In early January, the EAC launched an Aluminum Recycling Drive. The purpose of this drive is to sell all of our useless metal for resale in addition to generating funds for our garage disposal programs. The idea is simple. Much of our present "garbage" can be re-used to make new products. In this way we create a cycle for our resources, instead of using them once and sending them to a dump.

The aluminum drive is simple, too. When you are finished using an aluminum can, an aluminum plecion, some aluminum foil, or any other aluminum, place it in one of the EAC's gray garbage cans. There are three in the boys' gym, one in the girls' gym, and four in Darien, with containers:

DARIEN HIGH SCHOOL—at Custodian's entrance. By D-wing parking lot.

DCA "MEADOWLANDS"—inside the back parking lot.

PALMER'S MARKET—at the front entrance.

GRADE "A" MARKET—at the back of the school.

We take your aluminum to Rubino Bros. in Stamford, who are in the process of setting up collection points and melterals for re-use by industries. Rubino Bros. sells your aluminum to companies who use it to make new cans, foil, etc.

Up to this point, we have had poor results with our collections. This is our fault because we have been very slow in bringing the Drive to your attention. Another problem is that we get a lot of cans that simply aren't all-aluminum. All-aluminum cans are extremely light weight, easily crushed, they have no bottom rim or side seam, they are not attracted by a magnet, and they say "all-aluminum" on the side. These are what we are looking for.

We are not looking for the containers which simply say "aluminum" on the end, next to the pop-top. Only cans, such as those which are not accepted by the recycling trucks, are accepted.

Remember, we need seamless, all-aluminum cans, clean aluminum foil and pie-plates, and any other all-aluminum objects. If you continue on page 3.

Atlas: The Players Cry...

Never to be Heard

by Mark Rodman

Theater 308's production of "A Cry of Players" ground to a halt Wednesday, February 24, when Dr. Bruno requested that its presentation be withheld. Citing the anticipated reaction from the town, Dr. Bruno felt that the true meaning of the play's take would be lost as a result of the play's use of obscenities, and that a different play could have been chosen as a vehicle for that purpose.

The play is the story of young William Shakespeare and of his decision to leave his family to join the theater in London. It is set in 1585 and therefore contains most of the bawdiness intrinsic in the era.

The consensus of Dr. Bruno, Dr. Robbins, and Mr. Coulombough was that the play's educational content would be overshadowed by the obscenity for the older members of the audience. There would be those, they said, who would be too shaken by the coarse language to be receptive to the message of the play. Even with a professional cast, there would be little hope for success in a town such as Darien, where the conservative element dictates the tone of the day. Several members of the Darien community, however, have supported the production, thus indicating that it wouldn't be a copy of the play. He read the play over the vacation, and shortly thereafter Mr. Coulombough and Dr. Robbins read it also. Meanwhile, several cast-members had voiced their reluctance to Dr. Robbins about performing certain parts of the play. Along with Mr. Coulombough, he sat in on one of the rehearsals. After discussing all this the three leaders of our proud school conferred with Miss Gibson, the play's director, on why they requested the play's withdrawal. These reasons were:

1. Lack of receptivity on the part of the older audience, a group who would miss the point of the play on account of its excessive use of obscenity and bawdiness.

2. Fear that the cast might not be able to pull off a convincing production in such a short space of time and with so few experienced actors.

3. According to Dr. Bruno, there was little justification for performing this particular play, feeling that another one, more suitable for high school production, could be found, and...

4. Administration could not.

In good conscience, support the production of the play, and therefore would not have to stand on its defense. Should a wave of criticism arise, the administration would have no reason for supporting the production.

What Is Neirad Up To Now?

Attention all culture fans! On Tuesday night, February 16, effective out- standing publication, Neirad (stop laughing) will host for your listening enjoyment, The New York Brass Quintet. This fine company of talented musicians will perform at 8:15, in the D.H.S. auditorium. The quintet features fine repertoire of melodic music. Sponsored to sooth the nerves and prevent those mid-week blues to set in (at least until Wed.). The best news is that Neirad (thanks to shrewd business expertise, and a good sob story) can bring you all this culture for only $1.00. If you aren't in the mood to be cultured, come any way, all proceeds go to Neirad to pay for our very uncatued paper.

Mr. Barker Steps Down

As Head Librarian

Mr. Barker, who has been the head of our high school library as well as all of the Darien school libraries for the past four years, left the Darien school system at the end of February. He has now taken roughly the same position in the Stamford libraries, where he will head some 39 school libraries.

Mr. Baker first came to DHS as a social studies teacher, and from that went into library work. His teaching background and his involvement in several state and regional library associations strengthens his qualifications for the job. Mr. Baker made to the library. He worked to weed out old, useless books, and to build up a collection of books that would be helpful to students.

He expanded the library's collection of records, magazines, paperbacks and other current materials, especially those relevant to our curriculum. He also made the atmosphere of the library more informal and inviting to students. One staff member emphasized that Mr. Barker was effective because he worked with people.

As head of all the Darien school libraries, he vastly upgraded the quality of the elementary school libraries, where full-time paid librarians have recently replaced volunteer managers.

WEATHER:

Prevailing South-Northerly winds producing heavy darkness tonight with gradual brightening tomorrow morning. This pattern should continue for the next two weeks.

STUDENT EXCHANGE POSTPONED

The Student Exchange Committee of the DSO announced on Friday, March 4, that the proposed student exchange with Rippowam High School had been cancelled due to "complications of Rippowam." At the DSO meeting on Wednesday, March 3, plans for other student exchanges were discussed, including programs involving Stamford High School and Ridgefield High School.

PASS-FAIL GRADING AT D.H.S.

A pilot project designed to test the many assertions concerning the pass-fail grading system began Monday, March 1. Acting on a proposal by Mr. Heffernan, the Departmental Council approved such a program at its weekly meeting on Feb. 16, which will permit seniors to take one of their present courses on a pass-fail basis. Hopefully this system would lead students to select more challenging courses, owing to fear of receiving poor grades. It would also permit a student to redirect his energies away from a required course to more desirable alternatives. The pilot program, the first of its kind at D.H.S., might also serve to locate the source of the student's motivation.

A committee, under the leadership of Mr. Donald Robbins, will be formed to inquire into the Pass-Fail systems of other high schools and college attitudes toward such grade reporting. This committee will also evaluate the results of this year's pilot program, and make recommendations for future changes.
PASS-FAIL FARCE

The experimental Pass-Fail system which recently was so generously disposed of upon the senior class seems to be at best a misguided attempt at educational renovation. More likely it is a worthless sacrificial offering to the proponents of educational reform in Darien High School.

It is hardly realistic to believe that any positive results can be produced from this token entreaty.

Here's the gambit: a senior has the choice of taking a grand total of one of his present courses under the Pass-Fail system for the second semester, in which he will receive a passing or failing mark instead of the traditional letter grade. This magnanimous act alludes to educational revolution in the Darien School System and all sorts of good things like that, right? Wrong! This is nothing more than a free choice for us seniors to hide our D- in trigonometry next marking period under the disguise of PASS- which doesn't matter anyway because colleges don't bother using last semester grades in accepting students. Therefore why don't the administration give us Pass-Fail in all our courses? Why should they? The whole idea of experimenting with the Pass-Fail system on the seniors is ridiculous. After being conditioned for eleven years to work for the almighty grade, most of us cannot or will not effectively do an about face and work for the less tangible satisfaction of learning.

However the Pass-Fail system would work effectively for the elementary school student, before he has a chance to become ensnared in the grade-goal trap. If the administration is seriously considering the Pass-Fail system, it should urge the Board of Education to employ this system where it will do the most good.

RM

Letters to the Editor

To the Editor:

I have just received two issues (Oct. 12 & Dec. 23) of the Neirad from a friend who attends DHS. I assume that the Neirad is issued bi-weekly, but that’s all I can assume, because I could not find any mention of your frequency, not even in the masthead.

Working for an offset-type high-school paper run on newprint, I am ignorant to many of the workings of your type of paper. But you people seem capable of much more than what I’ve sampled.

I seriously doubt if I am the only “outsider” to have seen your paper, yet, without my friend’s marginal note, I wouldn’t have known what DSO means in your Oct. 12 issue. Also, a news story should not contain any opinion by the reporter, but Dave McGoldrick’s right in there telling me the fun Philosophy Club is, on the front page yet!

Ever hear of short paragraphs? Occasionally, they crop up in the two issues here, but the length of most paragraphs in your stories just contributes to boring reading. And bold face, you’ve got it, yet you don’t use it properly enough.

It’s a drag enough for the readers to have to wade through acres of 10-point (?). Have you ever tried starting some paragraphs with the first couple of words in bold type? It catches the reader’s eye and makes for easier reading, so your “audience” is more likely to get into what you work to produce.

You also mix opinion with news. If it’s someone else’s opinion—it’s news, but just out what authority do you have to cry out “McKinney Works For You” in a headline!? Your paper’s opinion belongs on a page designated for that purpose. Mixing news and your opinion you come dangerously close to influencing the reader while he’s “aware,” just the thing TV and other media were infamouslyknocked for a while ago. (Yes, we of the media can learn something from even Algos.

It’s a hassle just to get the darn rag out, but I take pride in making that rag as technically perfect as I can (more than this spur-of-the-moment letter would indicate).

Thus, I establish a sound base from which to communicate with optimum clarity and, hopefully, understanding.

That’s why we, as tyro journalists, get (or ought to) loads of crud on grammar, form, structure... so that we can serve our purpose of communication as well as possible.

Some of your “sins” are unforgivable, to me. Please respond, that’s what communication’s all about. If this letter is too long (or embarrassing) to print in an issue of your, just run an editor’s note to me. I’ll get that static relayed back to me from my compatriot.

Don’t take it easy, you can’t afford to.

Kurt Wilkinson

Grosse Pte. South H.S.

derbymen debut

out on holiday

driving high

eat a six of flattened yeast-wet liquid

bottled warm, brought along

skimming through highlands, middlelands

shimmering by waves, wakes of mirages passed

scoutling on to derby land

on highways by the Coast.

slouching, stretched around sequoia rails

split, hewn and rough

squatting low and close to roller derby la 1

armpit of the world.

dust flying high

squeaking ragged men us, with our friends

spitting sticky wet drops from behind

white flaked lips.

peering patient now

expert waiters, expectant and poised

waiting for the derbymen but then, running through stalls bowls of brown heat earth rising softly

rambling, red lettered, pink faced

ah, the roller derbymen

shifting hot clouds beneath the California sun.

by Midge Mehlig

Novis Paint Co.

899 post road
Love Those Pies
by Bob Varney

It has come to my attention lately that not enough people are enjoying one of life's greatest offerings - the Tasty Pie. As a result, Nick Ney (a frequent partner in pies) granted me this space to introduce you to the area restaurants which specialize in this trademark of Italian cuisine.

Our first journey will be to Giusseppe Torrano's Village Pizzeria, on Tokeneke Road. One very important aspect of pie eating is atmosphere, and John's usually scores very high in the sauce, but not in the stuffed pheasant with the mini-pie hanging from its beak, to the colorful porcelain of the pizzaiolo's table. Known scenes of Italy, one almost always feels a soulful transition to the land of pies. John, and his wife Meatball, are extremely happy to see us. But, except for John, I was greeted by a smoke-filled room, and most distressingly, a crowd of rowdy junior highfugalians (okay, that's a fancy word for sailors). Having enough to do in controlling his riotous patrons, one of whom gruffly forced me to remove my coat, I was dreaming of better days, when after a large meatball pie, we could sit back and enjoy a nice Philippon Corona. Needless to say, we feared the possibility of John's pie parlors becoming a latter-day Sugarbowl, hangout of Darien's youth, springing up everywhere. Said Jim of our undesirable companions "Maybe some day we will inherit this place." But let's discuss the pies - as this is most important. Despite his shock, John delivered our pies within 12 minutes, which is typical of his excellent service. The pies, however, were as dubious as the days, with not enough sauce. From what we had to go on, it seemed John's pies were less than worthful.

Next Week - Frankie's Darien Pizzeria.

Continued from Page 1

have a choice when you buy canned products, buy all-aluminum, then recycle your "waste." This is one way to start helping the earth survive.

ECOLOGY FILMS

Environmental Action has ordered more than a dozen eology films, to be shown a few each week until the end of school. There will be both color and black-and-white movies, dealing with natural systems; nankind's misuse of the environment; population growth; conservation of forests and other resources.

Some weeks we will be showing two or three short films, each running 15-18 minutes. We will have only one movie, running about 30 minutes. The films will be shown after school on afternoons each week. The locations for the showing will be announced before the first series. We'll show our first three short films during the week of March 15-19. They will be "Strange Partners," about the interdependence of different life-forms: "Control or Destroy," about population; and "No Turning Back," about abuse of the environment.

Come and watch the films. You may learn some very important facts about how we live.

Marty Womer

THE HISTORY OF ROCK
by Grant Castle

Rock really needed a new face, for even though Bill Haley had started crumblnging the music establishment's walls, it was still holding fast. Of course, here were some girls who didn't like that. Pat Boone was then singing. Suddenly a song called "Heartbreak Hotel" hit the top of all three music charts (popular, easy listening, and country and western). This was an amazing feat for it had never been done before. Even more amazing was the fact that it remained #1 for seven weeks on all charts and lingered 10 weeks at #1 on the popular charts. People were asking "Who is this Parsley?" Obviously they were talking about the most successful individual ever in the history of rock and roll, and perhaps in the field of music. He was Elvis Presley, and much as Bill Haley, Little Richard, Chuck Berry and the rest of the young rebels did, Elvis and his influences, he in turn influenced another generation of kids.

He went to a manager, Col. Thomas Andrew Parker (Ret.), one day and talked. Parker put it, an "incongruous" tenor and a guitar. The two began a long association. They recorded "Heartbreak Hotel" for Sun Records in 1956 and naturally as the record soared, scores of large record companies vied for the purchase of his contract from Sun. Parker, a always a shrewd manager, held out long enough so the record companies' interest in him was at an all-time high and was paid the unbelievable sum of $35,000 for Presley's contract. Elvis reportedly signed a 10-year, $1 million contract with R.C.A. and began his career. At the height of his career, he was forced to leave the millions of screaming, insipid fans to join the Army, for he was drafted. During his two-year tenure in the Army, he made well over $1,300,000 (in addition, of course, his $154,000 monthly service pay) in prerecorded releases, yet 91% of this went to the United States government in taxes. Elvis was probably the biggest "shot in the arm" the Army could have had publicity-wise at the time. He released sergeant's chambers. He made movies and sang and gyrated his way into millions of hearts during this period, and today is still making movies and records.

Elvis was probably the biggest influence on a different man. While Bill Haley crumblng the establishment's walls, Elvis was crumblng it with this new music and a new type of dancing had to be created. Chubby Checker (Ernest Evans) was a good dancer as a boy. Mrs. Dick Clark has often and noticed that he resembled a young Fats Domino, his name. He took a record and written in 1955 by Hank Ballard and, in 1961, released his new dance, the Twist. Black teenagers caught on first; they then taught the white kids to twist. After a while this was followed by storm. Not only kids, but adults, began twisting, following such notables as Greta Garbo, Noel Coward, Elsa Maxwell, the Duke and Duchess of Windsor and thousands of other assassins. The Peppermint Lounge in New York became the "in" place to twist and 16-year-old Chubby Checker made himself close to $1 million dollars just from doing the Twist. Chubby is still extremely big in Europe, where they are still twisting, but he has faded out in the United States and has quite a bit of catching up to do on contemporary music.

Mr. McAusland on Sabbatical

Mr. Donald McAusland, veteran Chemistry and Biology teacher at Darien High, has taken a half-year leave to go on Sabbatical and study iron and copper ore and sulfur extraction. His studies will take him to sulfur mines in Texas, copper mines in Arizona, and mining and smelting plants on the Gulf of Mexico. The purpose of his trip is to be able to "get a better understanding of the environment at the source of our raw materials;" his students are able to provide more direct contact with chemical theory and practical chemical processes employed in industry.

Mr. McAusland received his Bachelor of Science Degree at the University of New Hampshire. He did graduate work at Penn State and received his Master's Degree at the University of Bridgeport. He began teaching at Darien High School in 1953 and was the Student Activities Coordinator for fifteen years.

Mr. McAusland had excellent rapport with both teachers and students, and was always willing to give a bewildered student extra guidance in his science studies. One of his students described him as "a good teacher who had a way of making boring courses sound interesting. He made mountains out of molehills in a good way, that is that he made little insignificant things sound important and interesting."

Mr. McAusland's services and friendly helpfulness will be missed by all who knew him.

WITHDOLOR Students who plan to have earnings from part-time or summer jobs amounting to less than $1,725 this year and who have no income tax for 1970 need to file a form with their employer if they want to avoid withholding. This enables a student to have taxes withheld from his pay, and wait until after the end of the application period for a refund. He can get a form from his employer to take advantage of the procedure.
IT'S QUITE AN EXPERIENCE

For those kids who are coming, it is quite an experience," says Mrs. Helen Wall, one of the last years in charge for the present Senior Seminar program which has been going on since the end of January for this half of the school's year.

The Senior Seminars take place for five periods and are supervised by four Mr. Maurice H. Wallers, Mrs. Wall says, "are thoroughly enjoying it. At one point, eight-five students out of the fifteen in the group were taking advantage of this program, but now it appears that the number will be reduced to about eleven. Perhaps, as Mrs. Wall explained, this is attributed to the fact that a discussion group situation is new to the school and is still a "strange" experience.

The administration wants this program available through this program to all students studies in ‘feelings’, behavior, and emotions. She went on to say about 10.8% are experiencing the classes. Two groups made use of a True-False test concerning reactions to music and patterns of life style, and boy-girl relationships and discussed their answers after the test. Two other groups discussed the following characters using Eric Erickson’s book ‘Childhood and Society’.

The music theme is also a recurring theme in the library. Mrs. Davidoff, a music counselor, is planning to speak on the topic of ‘Happiness in Marriage’. A joint presentation by Planned Parenthood and a Catholic physician on family planning is also planned.

The detacched Americans, who will probe into why Americans tend not to want to hear their views, the program have also made available to parents, with an investment of $150, books which are on a special shelf in the library, which is open on Mondays and Wednesdays; so far no parents have come to take a look.

Mrs. Wall feels that the program needs a bit more structure because the unstructured classes appear to be less productive. There also needs to be better communication with the seniors. There will be some evening meetings, announcements, bulletin in the senior cafeteria and CSU teachers will inform seniors about what special programs are available any day. In the classes there will be more made of case studies because these seem to be more successful. Through seeing how other people react and act in different situations the class can relate to problems in their lives and come to their own decisions.

Next year a course in psychology will be offered. It will be open to juniors and seniors and will last one semester. Another course in

MARCH 8, 1971

JIM HENDRIX’S CRY OF LOVE

Everyone knows by now that Jimi Hendrix was one of the most gifted musicians of the past three decades, not just the last hundred years. His final and best album epitomizes his ever-faithful talent. In the past, there have been works which have become legends, such as The Who’s TOMMY, The Cream’s WHEELS OF FIRE, and Crosby, Stills, and Nash. However, none of these albums has reached the level of creativity that Hendrix achieved with his new album, CRY OF LOVE.

JIMI HENDRIX

Jimi Hendrix was born in Seattle, Washington, on December 27, 1942. He began playing guitar at an early age and formed his first band, the Jimi Hendrix Experience, in 1967. The band consisted of three members: Hendrix, Noel Redding, and Mitch Mitchell. They quickly gained popularity and became one of the most influential bands of the 1960s.

The band’s first album, Axis: Bold As Love, was released in 1967. It featured the hit single “Purple Haze,” which became an instant classic. The album also included the song “Hey Joe,” which was banned by many radio stations due to its explicit lyrics.

In 1968, the band released their second album, Electric Ladyland. This album included the hit single “Voodoo Child (Sloppy Seconds),” which became another classic. The album also featured the popular single “All Along the Watchtower.”

Jimi Hendrix’s career was tragically cut short when he died on September 18, 1970, in London. However, his influence on music continues to be felt today. His innovative use of effects, such as feedback and delay, has influenced countless musicians over the years.

Jimi Hendrix is remembered as one of the greatest guitarists of all time. His innovative approach to music and his unique style continue to inspire musicians and fans alike.

Source Library

Holds

Pornography

Discussion

by Liz Hufard

The Source Library conducted its monthly Student Panel broadcast at 8:00 p.m. on Tuesday, February 24, in the Thomas School auditorium. This month’s discussion centered on the subject of pornography.

The guest speakers were Mr. and Mrs. Lawrence Washburn, an attorney and a member of the Board of Directors of the Society of Morality in Media, Inc., and Mr. Sidney E. White, editor of the monthly newsletter of the same organization. The student panel consisted of four students: John Courter, New Canaan HS; Jill Horak, Darien HS; Brigit O’Connell, St. Thomas School; and Dan Romanelli of Greenwich HS. Dr. Gilbert Jackson, Professor of Psychology at the University of Connecticut, moderated.

Mr. Washburn stated that pornography is not simply a matter of personal opinion, but rather is a complex issue that affects society as a whole. He argued that the government should regulate pornography to protect the individual from “cultural pollution.”

Mr. White echoed this sentiment, arguing that the government should regulate pornography to protect the individual from “cultural pollution.”

The high point of the debate was when Mr. Washburn stated that pornography is a form of expression and as such should not be censored. With the prospect that “pornography leads to德育,” Mr. Washburn rebutted that hard drugs are not censored and asked why pornography should be different. The panelists were left to ponder this question as the discussion closed at 15:00.

Ring’s End

DARIEN

665-2525

WEST AVE

DARIEN

Finest Shoes and Accessories

The Source Library

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Ring’s End

DARIEN

665-2525

WEST AVE

DARIEN

Finest Shoes and Accessories
Independent Study: It's History

by Nick Ney

When Independent Study was first introduced at Darien High School in the 1963-64 school year by the late DHS principal Dr. Atkinson, it was offered to the top ten students in the senior class, no more, no less, for the expressed purpose of allowing these diligent, intelligent, hard-working students an opportunity to explore a field of study that was of particular interest to them, but which time had permitted them from engaging in, in or out of school. This program lasted for five years. It was fine and dandy for the times, but the times were changing rapidly, violently, bureaucratically, and as our age underwent a turbulent identity crisis in order to find our true sentiments toward such basic questions as war, racial injustice, and the like, and suddenly there more reality to life than Darien's extended bubble gum trip, and a great number of students, greater than ever before, began developing an awareness to life and it's complexities and decisions that had made, decisions certainly more far-reaching than they had ever confronted before.

It was around the height of this fervored time (1967-68) that Mr. Van Burgers, then Assistant-to-the-Principal, and Dr. Donald Robbins, concluded that the Independent Study Program would expand their operations and allow any and all seniors to apply for time to work on a project. It was also decided that seniors could apply for a 1-period project for the first semester of their last year, and that juniors could apply for one period study in their second semester.

With the class rank distinction out of the way, the Independent Study program, now under the leadership of Dr. Robbins, moved continually forward, allowing is many students a chance to explore and learn independently, as long as their projects were realistic in terms of time allotment, subject matter that would create a sustained interest on the part of the student, and other tangible and intangible factors like that.

Dr. Robbins relinquished his leadership capacities of the Independent Study Program at the end of the last school year, and Mr. William Currin, a veteran teacher of the Mathematics Department, took over where he left off. This school year saw more applications and more acceptances for Independent Study than ever before. The following 46 students are, at this moment, hard at work on their projects, in, around and out of school. They are:

- Jay Ames - Sculpture
- Catherine Ashley - Hypertension in Mice
- Frederick Acheson - Exemplary Cooking
- Robert Bateman - The Little Big Horn
- Kirk Beckwith - Clarinet-Saxophone Family
- James Bennett - The Design of a Slayball Schooner
- Jamie Booth - Photography
- Fred Bretzinger - An Original Musical Presentation
- Jean Calahan - Crafts
- Diana Capriola - Textile Design
- Beth Carder - Education for Underprivileged
- Meg Carder - Education in Kindergarten
- Pat Carney - A Case Study in Autism
- Noel Cebulski - Elementary Education (Grade 1)
- Nancy Coleman - A Volume of Poetry
- Ann Collins - Physical Therapy & Education of the Physically Handicapped
- Eric Cummings - Printing Techniques and Design
- Mary Kay Daughters - Expression of Freedom through Photography
- Jan Davis - Elementary Education: Teaching of Mathematics in Primary Grades

- Kathleen Donlan - Photography
- Jeanne Doria - Photography
- Maureen Doyle - Wood Sculpture
- Lisa Drew - Film Making
- Mary Kay Dougherty - Comparative French & U.S. Systems of Education
- F. Diana Ducan - Study in Stereo Amplification
- Gunner Eay - Artistic Studies in Seaportme
- Robert Espenius - Design of a Propene Engine
- Nicole Fisher - Public Housing
- Cynthia Flannen - Creative Writing
- Barbara Flowers - Elementary Education: Why Children Fail
- Cindy Fodjmyra - Encouragement Groups
- Jim Gaemlin - European Cooking
- Carol Geiger - Independent Readings
- Julie Gersten - Russo: 1800-1815: Political Situation as Reflected in the Arts
- Lake Granfield - Creative Writing
- Kathy Greaney - The Author as a Social Critic
- Craig Griffin - A Study on the Potter's Wheel
- Jessa Harker - The Endums of Fairfield County
- Martha Hart - Modern Theologians
- William Herpert - Design of a Propene Engine
- Stephan Hoot - A Study of Photography
- Charles Hunter - European Cooking
- Seth Jeffery - The Making of a Theater
- Beth Ann Kennedy - Teaching & Composition for the Folk Guitar
- Hal Lefferts - Construction of a Silent Piano
- Seth Lefferts - Innovative Yearbook Production
- Debbie Lewis - Creative Writing
- Raimond Lietzunio - Computer Programming
- Charles Lippincott - Elementary Education: Teaching Reading Grade I
- Susan Low - Teaching in the Headstart Program
- Marion Macchi - A Study in Opera
- Elisabeth Mason - Illustration Design
- Patricia Maya - Selected Readings in Spanish

Midge Melby
- Elementary Education: The Development of Creative Thinking
- A Comparison of Methods of Pre-School Education
- Experimentation with Decoupage
- Education of the Mentally Retarded: The Influence of Dance in Pre-School Education
- Plying & Aerial Photography
- An Experiment in Kindergarten Education
- Research in Yoga & Nutrition
- Research in Higher Mathematics
- A Study of Modern Experiments in Secondary Education
- World War II in Europe: Austria to Stalingrad
- The Military-Industrial Complex
- Dentistry as a Profession
- Music: Composition & Interpretation
- Illustrations of Children's Books
- Songwriting
- Young Life
- The Field of Advertising
- World's Major Religions
- 1850: An Effective Student Government
- Gay's Conjectural Inscriptions in Connecticut
- Independent Readings
- Modeling
- Folklore and Macromere
- A Volume of Poetry
- The Individual in Society
- Modern Dance
- The Infant in American Society
- Gymnastics
- Direct Mail Advertising
- Creative Writing
- Graphics
- Photography
- Graphic Design
- Techniques of Guerrilla Warfare

Mr. William Currin

- Computer Science
- Experiments in Decoupage
- Education of the Mentally Retarded: The Influence of Dance in Pre-School Education
- Plying & Aerial Photography
- An Experiment in Kindergarten Education
- Research in Yoga & Nutrition
- Research in Higher Mathematics
- A Study of Modern Experiments in Secondary Education
- World War II in Europe: Austria to Stalingrad
- The Military-Industrial Complex
- Dentistry as a Profession
- Music: Composition & Interpretation
- Illustrations of Children's Books
- Songwriting
- Young Life
- The Field of Advertising
- World's Major Religions
- 1850: An Effective Student Government
- Gay's Conjectural Inscriptions in Connecticut
- Independent Readings
- Modeling
- Folklore and Macromere
- A Volume of Poetry
- The Individual in Society
- Modern Dance
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Iser's hard at work
BLUE HOCKEY SEASON ENDS
AT THE RAT PALACE
by Rob Varney
What looked to be a great season
came to a sudden end Tuesday,
February 23, when the Wave lost
Barnes (2), Shuttleworth, Clinton (5),
and Flanigan
The McMahons game was never
close, although the Senators scored
with 29 seconds gone by. How-
over, for the first time this season
McMahon lined up 11 forwards, and
flawed the game. Barnes (2), Shuttleworth,
and Varney, and Flanigan
At this point, our record against
Connecticut teams was four and
two, and a beth in the tournament
season looked even more
semblances. As the game
travelled to New Canaan for their
second meeting of the season, things looked good after the first
two periods, as the Wave had come back
from a 2-4 deficit to tie the
score at 2-2 on Lindsey Frankln’s
goals. Then, with everyone looking the other way, New Canaan scored the ‘game’ while short-handed, a
curse in hockey.
As a result of the loss, the team
brought the season down to
the wire, as the team travelled the East to face for the third
game against the Wreckers of Staples.
Bill Schwing, from the Darien
goaler, kept the Wave in the game as he
played shutout hockey for two
periods. He was finally beaten on
a breakaway midway through the third
‘game’.
So what can one say? Perhaps
the early season loss to Greenwich
did us in. It greatly paralleled the
Staples match, as the Wave failed
to take advantage of its
opportunities.
The team finished with a 15 and
seven record, slightly knocking
last year’s 14-4-1 showing. It was too
bad that the failure to enter the state
tournament put a damper on any
trophies which the squad
registered this year.

HOOPOERS END ROUGH SEASON
by J. A. Vitti
The Blue hoopea ended their season
with a 5-14 record, to put
them in a tie for second place in the
East II division of the FCIAC basketball
League. The team was a
tied with Stamford Catholic, who
defeated the Blueshirts in their final
cotted on the season on the
Cranfield’s hardcourt. The Waves
were grazed 65-62 as they were
without the services of ace
shooter Patrick McMahon. After
leading at the end of the first
quarter, 16-13, the Wave was
down only 32-31 at half. The Catholic
came back to take a 54-45 lead
into the fourth quarter, but missed
shots and the Crusaders’
tactics wreaked the lead from the
Blue Wave.
In the final home contest of the
season, the Waves knocked off
the Ridgefield Tigers, 72-56
with the help of a 46-37 lead at the
third quarter. The Waves were
up 36-20 after three minutes left
in the game and 45-32 four
minutes left. The Catholic
came back with 2:28 on the
timer to take a 45-44 lead.
The Crusaders and Catholic
tried to keep pace, but were
defeated in the final seconds.

Basketball Season
Ends for Girls
The girls’ basketball team has
just ended its season, coached by Miss
Becky Strominger. The team, led by sen-
ior co-captains Jeffy Cummings
and Nancy Stanger, compiled a
record of five wins and five losses,
an improvement over last year’s record of 4-6. The season
Production,产量 and bricklaying came to
an end this year. For returning
next year with him will be
Mac Taylor, Jim Carse, Jim Costello,
Kevin Fitzpatrick, and
een for the season. The
Wave’s 1971-72 season
will be co-captain Edward Mah
and head man on the
team. Leaving the Wave crew this
year will be co-captain Edward Mah
and head man on the
season, produced many splendid
tracks on the court. The two also
took home players from
to when as many as seven of the
twenty girls were out (they lost
that game by three points).