On The Case Of The Illegal Beagle

By BOGER HORNINE

The presence of dogs in the cafeteria and in the hallways of Darien High School has generated a significant amount of discussion regarding the school's policy on the control of dogs. The issue has been brought to the attention of the administration and Dog Warden Donald Hill. (Photo by Peter Hoover)

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Conditions Sink To New Low
A situation that at one point appeared to be a temporary inconvenience has apparently become a permanent problem. We feel it is time to draw the administration’s attention to the inadequate sanitary facilities in the large men’s room by the intersection. There are no working sinks. There are no towels. There are no mersures.

This central washroom is supposed to service those students going to lunch from A, B, and C wings. Should these students be denied the right to wash before their meal?

The present situation is not only inconvenient, but unsanitary. This is undoubtable. According to the State of Connecticut’s Public Health Code, Section 19.116.19, b) “Sufficient and suitable facilities for handwashing and hand drying shall be provided in all public sink rooms.” Surely our largest, most centrally located men’s room, falls way short of this requirement.

Imagine for a moment what we would have to wash our hands in a sink fashioned after some collective urinal, but it is downright insulting that the lavatory construction has been shut off. Given the student body’s daily use of this room, there is no lack of demand. A lack of water, or a shortage, so we could even do without towels, thanks to those washing but only air machines. But running water is more than a luxury, it is a necessity.

Will the administration take the steps to hand this whose W. d’t use? We’re done. It’s for a plumber’s operation, secret or otherwise, before the State Board of Health has to step in.

The Edge Of Night
We wish to commend the Board of Education on their recent decision to delay the opening of schools each morning due to the re-inauguration of daylight savings time. One need only look to the recent accidents in Stamford to find justification for the Board’s decision. Those students who walk, ride bikes, or wait at bus stops will now be protected from those who drive.

This is a major step forward, and another next step would be to delay the end of the day, in order to “make up” the half hour we lose in the morning. However, if one considers the students who work or are engaged in any after-school activity that is not directly connected to the school, one sees that this plan is unsuccessful.

It is true, going to school in dark was an experience that lent excitement to the morning. However, the initial romantic effect of a month homeroom period would have been negated by the first early morning injury.

In Support of Daylight Losing
By GARY LEBARON

In keeping with women’s liberation and to show my unbiased attitude towards the opposite sex, I decided to inform the unwary public of a nuisance in our society which has presented a rather distorted picture of the American woman. I am referring to commercials.

It seems to me that even from recent years commercials could only be too true to believe that the female as a species is on the edge of destruction. She suffers from a variety of ailments and among these are: iron-poor blood, non-stop headaches, spherical head, and the inability to make people understand within a radius of twenty feet, and body odor of the same potency. Furthermore, the commercial informs us, the woman is careless, listless, devoid of body, and completely out of style.

A woman’s housekeeping ability is also questioned by the commercial. Her house

in general and even the air inside it is on a par with the town dump until the miracle product arrives.

The laundry is another crisis the modern day woman is unable to endure. After junior comes in one of his routine rolls in the mud, it is a sorrowful mother who is without the four or five liquids and detergents necessary to clean up the mess. The woman is not presented as overly intelligent by this commercial. She is incapable of measuring the correct amount of detergent to use in her pre-measured filters. She is somewhat lacking in willpower and is unable to pass the check out of the kitchen without a squeeze. In addition, she is unable to retain the fact that all soap brand is not alike.

In conclusion, I should say that there are many other misconceptions that the man marketing these products is feeding to innocent viewers, and to any sponsors who have passed over, I apologize.

By GARY LEBARON

You’ve Got A Long Way To Go, Baby

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In Support of Daylight Losing

By TOM GAMMILL

I really don’t understand why the Board of Ed is making such a fuss about Daylight Losing Time. For a short time in our lives, it was interesting for the DISH student to wake up in the morning.

Today’s modern citizen doesn’t need his own deep wood, fed chickens, or a similar job before breakfast like our forebear. We, as a consequence, have never had any reason to wake up before the sunrise. In fact, the idea of being out of bed before daybreak is something outside of our world.

I think the magic of Daylight Losing Time was learned in rising the very day of the new sundown after all, and that a little bit of the “ragged individualism” and “earthiness” of our great-grandparents is still inside us.

Usually, waking up before daylight has had happy connotations for the modern family. In the past it has meant taking a quick getaway to the ski slopes, or rushing to the shops at 4:47 a.m. please let me know who ever thought that we would see the day when we’d be jumping out of bed when it is still dark for any reason.

The response to Daylight Losing Time from the student body was nothing but positive. For example, the early morning rise wasn’t the usual hockey experience. Potential scholars discovered that there was no longer enough light in a dark room to study those insane Spanish or Spanish notes or write three-page essays. Instead, we all became congenial. The feeling in the day was one of solidarity with each other against those songs and music in the Midnight "Dance To Georgia." One of the Underclassmen even went so far as to carry a "Give A Show" poster with him, and filmed Bugs Bunny cartoons on the school bus ceiling.

This was a good start for the ears, but the early morning darkness gave them the sensation that they were not driving to school, but instead coming home from an all-night party.

As can be expected, however, the extra darkness in the morning brought on a few undesirable aspects of DSP life. Perhaps thinking it was still evening, many of the "Dish" came out of their dorms for an intersection, munch in the cafeteria, and display whatever they might in the way of manners.

On the bright side, Daylight Losing Time did serve a purpose. It gave the secretaries to over sleep, which in turn relaxed the discomfort of the homeroom schedule. It was now possible for anyone with a double open end to be out of school in time to see the sunrise.

However, I was skeptical about the Board of Ed’s decision to postpone classes for half an hour. This move has encouraged many of us to punch overtime at the Post, thinking we can “make up” the lost hour by the extra twenty minute the next morning. Daylight Losing Time has also lost a bit of its charm, as it is no longer pitch black as you try stumbling to the bus stop.

When the real spirit is gone, I don’t think I’ll ever forget the first Daylight Losing Time. It was a Sunday morning and I was up late looking into the night in the previous night. My watch said it was almost 12:00, but looking out the window it must have been no later than 8:00 a.m. I was out of bed no later than 5:30 a.m. I came back to my end of the hall. I had awakened to the darkness, but it was still very early, very early.

Hoping it will ease, I rushed downstairs to ask the principal, the Dean of Men, and the "Modern Farmer," Davey and Goliath. But "The Sunny Fox" show, the only show that was being broadcast. I broke the main floor, but instead turned to us. I heard that it was turned to 12:00, and the only TV show was "Meet The Press," in which they were interviewing Gerald Ford. "Oh, well, I should be satisfied," I said. "Men like him were not going to lose the "Dish."

This meant that Lost Losing Time would still be something in our dreams."
Two Views: Student, Teacher Both See 'American Graffiti'  

BY TOM GAMLIN  

"There Goes the Sun," the poster announcing the triumphant arrival of  "American Graffiti," Well, if you're a high school senior in 1972 and you hadn't even graduated from the third grade, in fact, the only teenager you might have read about in that particular year, was probably your neighbor's brother, or perhaps that nearby baby-sitter's father. But for us, the rest of us, '72 was a fabulous year. It was a fun year for any of us no-boppers back in '72 meant sneaking down to the TV with a can of black olives and your best friend, of course, who were aware of the sock hops or cruise adven-
tures, and sometimes, unfortunately, they were before our time.

Even so, "American Graffiti" proves to be the time capsule of our time for both young people as well as adults. As one reviewer put it, "American Graffiti is an absolute period piece of total action." What do DHS students see in "American Graffiti" to make it so popular and talked about?

For one thing, in recent years, we have been bombarded with stories, dialogue, music and folklore about the '50s and '60s teenager. American Graffiti has gathered together the best of this material and presented it through a series of subplots that cut across virtually the whole of the film. Every person in "American Graffiti," whether it's the suddenly sexy and self-aware personality that everyone can see, is a part of some character that is a part of some story, is a part of some other character that is a part of some story, and so on. Whether you listen to an old tune, or get a kick out of someone flashing a mouse out of a car window, American Graffiti has something for everybody. It's the kind of movie you can see more than once, and still find something new and amazing. Half of the early '60s that you have seen in the last time you were young.

By ROBERT DAVIS

Department of English

Where were you in '62? I was in high school. If you were twenty, you had the West Coast teen adventures. If you were seventeen, you cruised the strip in your car, cruising yourself, cruising the girls, cruising the graffiti, displaying their cars and their cool.

The film, directed by Steven Spielberg, is, for many reasons, one of the most outstanding films of the year, not only for its storyline, but also for its portrayal of the social and political atmosphere of the time. It captures the pressure of being a teenager, with their own limited world, while simultaneously exploring the world they inhabit in society.

"American Graffiti" takes place on a summer night in late June, 1962, one and a half years into the new Frontier, before the Beatles exploded on the American scene and before the wave of foreign interest in Vietnam, the war, and the world of politics.

Looking critically, there were times in the movie when the change, from one scene to another was awkward, which in turn made it confusing to figure out what time period was supposed to be. Instead, there was one event, well out in the movie when it must have been nearly 100 A.D. and you were thinking, "I don't see anyone aging to still be out at this time, but in the movie, it seems like they are in their 70s getting a haircut, it is a bit weird." The movie is foot-paced and realistically funny.

Mr. Pirtle: "The concept is meaningless, I usually don't think about what I should wear the next morning, these days I dress for warmth."  

Dr. Bruce: "An appropriate professional even within the HS faculty that is appropriate, better include wool slacks, a koi sweater, and thermal underwear."

Mr. Adama: "English tied with a bow tie." (for himself)

Mr. Tucker: "It depends on the style of the time, the taste of the individual, and what is in style. In other words, it just plain common sense."

Mr. Kronswitter: "Clean, comfortable, and cool. The colors the kids like, the young kids to thank for leading the way for information about the world we live in."

Ms. Free: "I'm comfortable in slacks and don't think it's for me to say what other people should wear.

Mr. MacDonald: "Anything that will keep you warm and I wish it was more appropriate attire for what we do, especially for what we do.""}

This is a continuation of the previous section about the influence of "American Graffiti" on the fashion and culture of the time. It discusses the contrast between the old-fashioned, conservative clothing of the teachers and the more relaxed, casual clothing of the students, which was a reflection of the changing times.

Faculty Fashion Freedom: Wear What They Like

By KIM HOFFMAN

In taking a glance back to about 10 years ago, men teachers were the more traditional in attire, the dress shirt, tie and suit (or sometimes a tuxedo) was the norm. In the teachers' wardrobes consisted of blouses and skirts and dresses. Today many teachers return this more current, colorful, and comfortable dress code to the wardrobes consists of blouses and skirts and dresses. Others have changed to more casual, though neat, attire for school.

Some teachers have bought some of the latest in classroom technology, office, and at lunch to obtain the most up-to-date tools for their classes.

Mr. Adams: "English tied with a bow tie." (for himself)

Dr. Bruce: "An appropriate professional that is appropriate, better include wool slacks, a koi sweater, and thermal underwear."

When asked his opinion of the present homeroom policy, Mr. Higgins stated that he is opposed to it on the grounds that it is unfair to students who do not get along with the teacher who teaches them. He also objected to the fact that the policy would allow for more "blackballing" of students.

When asked about the dress code, Mr. Higgins stated that he is in favor of it, as it helps to establish a certain level of professionalism in the classroom. He also stated that the policy has made it easier for students to approach him for help.

Mr. Higgins Returns To DHS; Reflects On Policies, Students

By MIDGIE PARKER

Edmond C. Higgins of the Social Studies Department, who holds the position of chairperson and is also a teacher at the university, has returned to DHS to teach. He is now teaching Social Studies and will continue to teach for the year.

Mr. Higgins stated that he is happy to be back at DHS, as he feels that it is a place where he can make a difference for his students.

Mr. Higgins also stated that he is in favor of the new dress code policy, as it helps to establish a certain level of professionalism in the classroom. He also stated that the policy has made it easier for students to approach him for help.

Mr. Higgins expressed concern about the new policies that have been implemented, such as the new dress code and the new homework policies. He stated that he feels that these policies are too strict and that they limit the students' creativity.

Mr. Higgins stated that he is in favor of the new dress code policy, as it helps to establish a certain level of professionalism in the classroom. He also stated that the policy has made it easier for students to approach him for help.

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Dribblers 'Perc' Up, Win Two On Rebound

By TOBY BURGER

Depending on how you look at it the Darwin High Basketball team is either a good team or a bad team. If you look at it from the perspective of their opponent's record, it's a good team. And overall, you could say that they are poor.

Head coach Richard Percivale feels that the team is not as good as a true measure of the team’s talent and abilities. "I think the team is deceiving," he said. "I think the play of the team is deceiving." This has been improved by the improvement of the team. The two games he is referring to are the games the Wave played against Ridgfield on Saturday and Thursday.

Darwin defeated Ridgfield 65-54, for their second straight win and the first seven games. Against Stannard, Darwin lost 81-68, but still played a good game, as they were passing and scoring well, and the 63 points were the most scored by Darwin in recent times. "I think we are improving," Percivale said. "The defense is the key to the team's success."

Darwin had 110 points, the highest in recent times. "I think we are improving," Percivale said. "The defense is the key to the team's success."

The Frozen Wave Nets Four; Grout Leads Scoring

By MATT CLINTON

The Blue Wave Hockey Team scored on four straight victories to put the puckers in third place in the Eastern Division of the PTHC.

Stannard High School was the first of the three teams to win a 3-2 victory over the Blue Wave on Friday night.

A sharp challenge from Charlie Hartigan led the barrage of scoring with two goals and one assist. Nathan O'Sullivan and Steve Franklin also added goals to make the score 6-0. Goalie Mark Chapman registered another shutout.

Two weeks later the Wave defeated a strong team by the score of 4-2. Wilson tied it in the second period, but the Wave scored twice in the last two minutes of the period to put the game away. Charlie Hartigan was deflected off a Wilson defensemen's stick. Brian O'Sullivan and Bill Vernon each added goals, but the Wave went on top.

Catholic, Lodged By Mattem

By JIM CLARK

The Darwin High School Varsity Wrestling Team got off to a tremendous start at this season's junior nationals as they recently toured their first two opponents, Stannard Catholic and Roger Lodmell, 39-15 and 35-9, respectively.

After having their opening tournament postponed last week, the team opened with Catholic and uncharacteristically beat them, winning nine of the 12 matches. "I think they were caught off guard," said coach Mattem. "I think we were able to dictate the tempo of the match." The team then defeated Stannard and Lodmell, 30-12.

Next, Stannard attacked Roger Lodmell on their home turf, and it was a crowded match losing only one, but again uncharacteristically beat the heavywight class. Catholic scored two points on Darnell, 98 lbs. and Gary McDaniel's 92 lbs. 197 lbs. after losing 10-2.

At the start of the season there were some doubts as to Darwin's potential, but they have surprised many with a lack of weight distribution and experience, but this fine team led by coach Mattem, and his assistants, are well above average with two strong matches. Darwin also showed its winning streak to seven, going back to the last five matches of last year.

Flooded By Mattem

By JANE ADAMS

In a season that has been巾st of Green and Andrew, the Darwin High's Basketball team went on the offensive and overcame some strong opposition.

The team got off to a slow start in the Darwinian season of 2, trailing at the half by 7 points. In the second half, the defense worked effectively, enabling the Highs to do more shooting and passing. Led by high scorer Dwan Green (23 points), the Wave went down Darwin 41-38.

The J.V. wasn't able to get going, losing 15-10.

Court Queen's Crown Opens In Openers

By TOBY BURGER

The Darwin High Swimming Team opened its season Dec. 14 against Roger Lodmell and continued the winning ways that Darwin fans have been accustomed to over recent years by defeating Lodmell 118-58.

Darwin's next opponent was annual rival Green, which the Darwin Highs defeated 115-48. "I think our team is getting stronger," said coach Green. "I think we have some good swimmers this year." This last three years Darwin has lost five meets to Green, but against Greenwich, and they came out on the winning end. After 10-0, Darwin was leading 107-52. Darwin was able to place first only three times with Tom Craig in diving, Rob Byres in 300-yd. breaststroke, and Venezuelans Jay and John, 100-yd. breaststroke and 100-yd. butterfly by a mark.

Darwin's swimmers were also in the 200-yd. medley relay, and members were Jay Byres, Richard Simmons, Peter Logan, and Bryan Doi. The swimmers were able to win the relay.

The final outcome of the meet was decided in the final event, the 400-yd. free relay, with Darwin winning by 14.50. The Wave then faced Wilson on Jan. 10 and Wilson won, 110-22 and completely destroyed them with a score of 144.60.

Darwin was supposed to compete against Repton on Jan. 7, but the meet was postponed due to weather conditions. Darwin's win-loss record is now 2-0. Darwin was defeated on Jan. 16 at Hillcrest 'Junior High in Trumbull.'

Gymnasts On The Beam

By JIM CLARK

The DHS Girls' Gymnastic Team started off the season with a winning over victory over West High School in Stannard January 8 by a score of 86.75 to 85.85.

The team captured the first five places in all of the six events: uneven parallel bars, balance beam, floor exercise and vaulting. Elaine LaBianca, a junior, took first place on the floor. She was followed by Ellen Francisconi, second, Lisa Ehrlich, third, Jennifer Hill, fourth, and Andrea Callender, fifth with Elaine LaBianca second and Ellen Francisconi third.

Susan Sweeney was the high bar with the highest score of the day on vaulting. Mimi Raftery and Ellen Callender took second and third respectively. Winky Walsh also had a first with the uneven bars. Another sophomore, Anna Cowdroy, nabbed second on the beam and junior Joan Hen finished the day with third.

Sandie Kliban, Mater Senior High School gym teacher and coach, led the team to its victory after working with the team for one year. The former Stannard coach, Joan Moore, retired a short while after the season had begun.

The girls' main objective is to participate in the State as a team, which it failed to do last year. A tough meet is scheduled for Feb. 12, but the girls are looking forward to the possibility of a second year's better last year's record of 5 wins and 2 losses.