Neipad

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Spring Carnival to Revive 'Good Ole Days'

By Lisa Emmons

This year's Spring Carnival will be bringing back "The Good Ole Days." The event is scheduled for the weekend of March 26-29.

Preparations and organizing began at the end of February, Chairperson Betsy Adams is coordinating the weekend around a theme of good times in "The Good Ole Days."

Twenty percent of the profits earned from events will be donated to the Activities Council, which is low on funds.

It all begins Friday, March 26, when all students and faculty are encouraged to wear any costumes of the 50's to school. Free coffee and donuts will be served Friday morning, courtesy of the Activities Council.

Sunday Session

The juniors will offer a taste treat that was once found only at an old-fashioned ice cream parlor. This sun- down session will take place during X-period.

To burn off those calories gained during the day, the senior class will sponsor a basketball game. The faculty will be taking on the students at 7:00, Friday night.

Presentation will begin at 8:30. Live entertainment will be provided by talented Darien students and local singing groups. Admission will be $1.00.

French Toast Fling

Saturday morning the sophomore seniors will sponsor a French Toast Fling. The breakfast will be served from 8 a.m. to 12 p.m. in the decorated DHS cafeteria.

Darien's Barbershop Quartet will sing songs from "The Good Ole Days" during the morning. French toast, orange juice, coffee and tea will be offered for $1.25 for children and $1.75 for adults.

While one is enjoying his hearty meal, his car can be washed and vacu- umed by senior students in the C-Wing, for only $2.00. This wash will not include the washing of any dogs, goats or any other animals, due to the preliminary stage of training. At 1 p.m. the Spring Olympics will take its mark. Darien cyclists can join Daisy agd her bicycle built for two, by entering a mile long bike race similar to last year's course. Prizes will be awarded to the top six winning contestants. Kiiey eating and chocolate egg hunting will take place on the athletic fields. These sounds are paired with the "Super Star" competition of obstacle courses and relay races.

The Hop

At 8:30 Saturday night, students can jitterbug, twist or bump to The Darien Schemers and their music of the fifties, sixties and seventies. Admission will be $2.00 and $3.00 a couple. Everyone is invited to dress as they did in the "Good Ole Days." The juniors will host "The Hop."

Winding up the weekend will be the annual senior versus junior girls' and boys' softball game. So buy some peanuts and Cracker Jacks and hit this ballgame at 1:30 p.m. Sunday at DHS.

Teachers React To Attack On Current Salaries

By Greg Reilly

The Darien Board of Education's suggestion to the DHS English Department to reconsider and/or cut some of its electives stirred comment not only among the English faculty, but also among the school's student body, the townspeople, and community newspapers.

The Board suggested an alternative to increasing staff demands from the school. The school board chairman, Donald MacDonald, told Principal Salvatore Catania, "Get rid of the course titles, as educators, see as least valuable."

Keith Clark, a member of the Board of Education, said that the course titles were not made up to impress Board members or parents, but to motivate the students.

Mr. William Cumin was interested in the department while all the English Department while all the teachers are teaching the course. There was also a discussion started; COm:lecticut the Activities Council called for a "speak-out" from teachers views in the decision-making, the teachers are teaching the course. One student said this was one of the many things that helps him choose an elective. Another said a lot depends on who is teaching the course. There was also concern about what colleges would think about certain electives.

As those in attendance began dispersing, Bill Helman tried to remind everyone of the public Board of Education on March 4, and urged their attending.

At that Board meeting, the Board approved an unanneau program of studies in the English Department. The revision, which includes dropping eight current electives, was developed by the Darien Education Association and the Connecticut Department. The revision, which includes dropping eight current electives, was developed by the Darien Education Association and the Connecticut Department.

In an opening statement, Joseph B. Porter, superintendent of schools, said he was aware of the tension in the English Department while all the controversy was brewing over the teaching of a new English course. As those in attendance began dispersing, Bill Helman tried to remind everyone of the public Board of Education on March 4, and urged their attending.

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Brian Donovan, Free Veniceo, Mardy Geyer, Debbie Clover and Melanie McGoldrick in the recent Theatre '76 production of The Wizard of Oz. See review on page 4. (Photo by Karl Heinritz)
What's In A Name?

During recent meetings, the Board of Education has been reviewing the High School program of studies, with particular attention being paid to the English Department and its elective courses.

The Board approved a proposal submitted by Dr. Porter that eliminated eight electives from the DHS catalogue and changed the titles of two courses. The proposal had been formulated by the DHS administration and the English Department. One such change was that of the Weird, Exotic, and Bizarre course, which will now be known as "Gothic Literature and Composition." Who is going to take Gothic Lit, besides those who know the course as Weird, Exotic? It seems a bit silly to name the course so as to please the parents and Board, instead of the students who are going to elect the course. What's in a name? The Board doesn't want any "cosmetic" changes, and the new names do nothing except make the course sound uninteresting to the student. Dr. Haller, while speaking once about his course Weird, Exotic, and Bizarre, said that no one had ever asked him to explain the course and its contents. Shouldn't more emphasis be placed on course content as opposed to the course title?

Several students did comment upon the nonsense in changing the name of Weird, Exotic, which prompted one Board member to say, "I am now totally convinced that there are no students who will miss Weird, Exotic." Many of the students pointed out that students are going to choose courses because of their names, and not because of their contents.

Mr. Clark and Mr. Bud both made comments that referred to the large student attendance at the meeting. Chairman Bud recognized many students, and the Board should be commended for "hearing out" the students who were at the meeting. Obviously, these are the students who care, and who, hopefully, can offer something worthwhile to the Board of Education.

Coaches Step Down

Next winter, DHS will be without the services of two fine coaches, basketball's Richard Percudani, and skiing's Navio Ottavi. Mr. Ottavi announced an outstanding job this season, leading Darien to its best record in recent years. We hope that whoever takes over for him will be able to carry on Darien's winning ways.

The thought-provoking resignation is that of Navio Ottavi from his post of ski mentor. For the past six years he has led the team to an outstanding record, never losing more than two meets in a season. Each year he has given a great deal of time and effort, as well as money. His presence has raised the standard of skiing here, for it is not fully subsidized by the Board of Education. It seems inappropriate that in a town such as Darien where the sport of skiing is so popular, skiing is not fully subsidized. Weird, Exotic, and Bizarre would like to call this matter to the attention of the Board of Education, in hopes that they will reconsider it, and install skiing as a completely financed sport.

Jr.-Sr. Prom Site To Be Greenwich Civic Center

By KAREN ECKRICH and NANCY NORTON

Plans for this year's prom have been in the making for several months now under the direction of Anne Morris. One of the biggest problems so far is finding a place large enough to accommodate a junior-senior prom. The number of people attending the prom has grown over the past few years. As a result, approximately 500 couples will attend this year's event.

After having searched far and wide for a place to hold the prom, the committee, made up of Matt James, Elizabeth Druge, Karen Eckrich, Jean Fox, Ruthie Fay, Trudie tenBrooke, Betty Ludas, Jean Sullivan, Julie Turner, Sue Crotty, returned to Longshore, scene of last year's prom.

Having selected Longshore Country Club as the site of the affair, the committee was able to begin their work. Yet another step away they met with quite a surprise when notified that the tennis courts were closed indefinitely.

Although the senior class has not yet received its $250 down payment since Showboat Enterprises declared bankruptcy, the lawyers for the Town of Darien are working with Showboat Enterprises' creditors to retrieve it.

Thanks to Mr. Catania, it has been arranged to hold the prom on June 5 from 9 p.m. to 2 a.m. at the Greenwich Civic Center. The Civic Center appears to be the ideal spot with room for 900 people, a large outdoor porch upstairs, adjacent rooms for tables and food, photographer, and chaperones. The Center also has simple parking and is easy to reach off the thruway.

It has been decided by a general consensus of the senior class that food service will be required, including tuxedos for the boys.

Matt James, who is in charge of locating two bands for the dance, is tentatively planning on hiring "Moonlight," a well-liked group, which has appeared frequently at the Heritage.

The theme of the prom will be "Dancing in the Moonlight." Ruthie Fay will head a committee to decorate the Civic Center along the lines of the theme. A final decision has not been made on refreshments, which may be sandwiches or baked goods.

The library of music has been assembled, and a disc jockey will entertain for two hours.

Mr. Tucker mentioned the need for $400 in cheerleader wages, which will be forthcoming from the school. The prom committee feels that they have an obligation to offer a balanced variety of courses.

Mr. Catania then turned to the floor to enumerate which courses were to be recommended for approval.

The following is a group of course titles which was recommended to the Board to be dropped, and was later approved by the Board: Futuristics, Advertising, Advanced Sequential Language and Culture, Philosophy, Mythology, Contemporary American Novel, and T.V. Friend or Foe.

A new course, Composition: Expository Writing, was added to the curriculum. As far as title changes are concerned, the Board clarified that they were not making any changes. But because of bad publicity, two course title alterations were proposed. They are changing the name from: Film As Art to Critical Written Analysis of Film, and Weird, Exotic and Bizarre to Gothic Literature and Composition.

Tucker Defends Salaries

continued from page 1

Divide the sum remaining (teacher salaries) by the number of hours worked, number of students taught and other factors.

other factors must be taken into account. These factors include pay in relationship to number of hours worked, number of students taught and number of different class preparations.

We weren't left far behind the increased cost of living because we took into account fixed income versus cost of living. We seem to have been 'lucky.' But we had no way of knowing this. Perhaps the problem is that the last Board negotiating team had; it was fortuitous. In reality, this increase reflects nothing more than preserved buying power...

We're just keeping even.

Mr. Tucker mentioned the part of Mr. Nicholas's article which criticized merit pay. "He [Mr. Nicholas] complained about merit pay; we don't feel that merit pay is all it's cracked up to be. I think it's fair to say that merit pay was imposed upon the teachers. It was to introduce a mean..."

VIEWS

Board Discusses English Program

English Program

Thus far, 1976 has been a year of exciting things to do on a Friday night - down. We would like to thank those who followed us through the entire season.

Your enthusiasm has been recognized. We only wish that there could have been more support to be appreciated.

Three DHS Hoopsters

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Hustle Puzzle Resolved

By WILLIAM GREGA

It was New Year's Eve when I decided to plung into practice the latest dance step I had apparently learned, the hustle. Across the basement of the old mansion in the room she lurked. With a suave cox of my head and a sophisticated air I made my way stealthily toward her, catching a throw rug with my rubber soles and tripping to my knees.

But Constance, blazed in the background; she couldn't refuse me this dance. Quiely "the girl in the pink top" helped me to my feet and began to dance just as I asked her the question: "Do you hustle?" I'll never forget her reply.

"What?" She indicated that she was hustling and when she noticed my shocked expression, asked, "How do you hustle?" From that moment I was determined to solve the mystery that surrounded that dance step.

The search led me to Arthur Murray's Dance Studio in Darien. I was informed by instructor Antuna the main confusion is that there are "many, many types of hustle: Latin, California Walk, New York ... but why such confusion?"

The version of the step "depends on the interpretation. Basically, the hustle is a combination of the old swing, lindy, and cha-cha-cha." So thought, it's not just a fad, or craze. The trend is going back to touch dancing and more and more young people are coming to the studio to learn the waltz and fox trot. I think I've discovered a new dance in the disco.

Yet after my talk with Mr. Antuna, I decided to tend for an old pro, a sort of guru of if you will ... (I could have consulted the hustle in perspective)

I found this mentor in Pat Seileressen, a dance teacher and veteran of some twenty years. "There are four popular forms of the hustle, though a new step is created every day, you hustle?"

The dance is a combination of the single, double, and triple lindy and it's suddenly almost back on the hustle. I agree with Mr. Antuna, the trend is going back to touch dancing and I also believe it will stay. Perhaps it's a fad because the tragedy is that only young people are dancing it. People are paying money to learn this dance, but the bands aren't playing them! If this dance (any dance) dies, you can blame the bands for not taking the trouble to learn how to play them. "Satisfied with the information I had acquired, I decided to roll up my sleeves and go to the source, the disco.

In the disco I met with mixed reactions about the dance. Some people assured me that "the hustle will die like the Bump died." Another avid dancer commented that "the dance is a classic. A hundred years from now people will still be hustling." The best proof of this was made in a smoky corner of a Norwalk disco: "I don't know if the dance has really made it. There are so many different versions of the dance, you can't tell who's hustling and who isn't!"

I was about to give up when I noticed this girl with one ear on our conversation. "Do you hustle?" I asked.

"I don't know if he's a dancer or a proposition?" She smiled and I'll be damned if it wasn't "the girl in the pink top"? Unfortunately, though, this time she met a guy in a blue blazer and though I felt like reaching across the bar to her, the path to the door was blazed for me.

After my disco disappointment I was satisfied that I had learned the most popular hustle to date, the Latin hustle. These are the basic instructions for doing the Latin hustle. These are the girls steps. The girl does the counterpart.

Starting in the formal dance position: On the count of one, tap with your left foot, step on the right, then tap with your right ankle. On the count of two, bring your left foot back into place. Next, assume the basic: Cha-cha-cha.

The fifth step brings you forward with your left and then on the sixth step you step with your right to the right. And start again with one. In the meantime you and your partner's arms and upper bodies are going through various flourishes, twists, and turns.

As far as the basic music to hustle to: some people said that you needed a steady rock beat, while others emphasized the use of some original footage of the Hindenburg, with Edward R. Murrow's famous "It's crashing!" radio broadcast in the background. For those of you who like to be " grossed-out" there are some very realistic third degree burns, and plenty of dead people. I must admit, it all seems very real.

"Do you hustle?" I asked. "I think the hustle will survive in the discoos. But it's a disaster. Poor acting and weak plot. I think the hustle will survive in the discoos. But it's a disaster. Poor acting and weak plot.

I was informed that the movie C. Scott is the "star" of the movie. These nominations should be looked upon as pure fiction, though a new step is created every day, "does, will survive in the discoos. But it's a disaster. Poor acting and weak plot."

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As far as the best music to hustle to: some people said that you needed a steady rock beat, while others emphasized the use of some original footage of the Hindenburg, with Edward R. Murrow's famous "It's crashing!" radio broadcast in the background. For those of you who like to be " grossed-out" there are some very realistic third degree burns, and plenty of dead people. I must admit, it all seems very real.

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Hindenburg Flick Titled An 'Amazing Disaster'

By JOHN T. COOK

I must admit, The Hindenburg is an amazing movie. It is, in fact, a disaster.

No, I don't mean a disaster movie, which it is; I mean a disaster. The movie is very loosely based upon the voyage of the great German airship, the Hindenburg. It is a rather romantic, fictional account of the event which lead up to the Hindenburg's destruction over Lakehurst, New Jersey. For the movie state that, "The Hindenburg was a ship that never came out," or "This is what might have happened." Unfortunately, the director uses one such disclaimer and leads the audience to believe that this is what really happened. Although it is, in one sense, there is no proof that these events ever happened, hence it should be looked upon as pure fiction, rather than an historical account.

The director of The Hindenburg has great freedom in his direction. He is relatively unencumbered by plot or talented actors, and probably could have worked around this and directed a fine movie. He didn't. The actors seem wooden, and their actions and relationships are rather stereotyped. There is a Jew-hating Gestapo man and use of some original footage of the Hindenburg, with Edward R. Murrow's famous "It's crashing!" radio broadcast in the background. For those of you who like to be "grossed-out" there are some very realistic third degree burns, and plenty of dead people. I must admit, it all seems very real.

The Hindenburg is, as I said, a disaster. Poor acting and weak plot combine with anyone else playing his part.

You may have noticed that The Hindenburg was nominated for several Academy Awards. These nominations are in purely technical areas, which are in fact excellent. However, special effects do not a movie make.

The special effects are well done and effective. The last portion of the movie is in black and white, to facilitate the use of some original footage of the Hindenburg crashing in flames. The last scene consists of a lot of people running around on fire and even more people jumping from the plummeting Hindenburg, with Edward R. Murrow's famous "It's crashing!" radio broadcast in the background. For those of you who like to be "grossed-out" there are some very realistic third degree burns, and plenty of dead people. I must admit, it all seems very real.
Wave Of Fads Hits DHS Campus

By SHELLY HOLGULD AND JACK LOW

FAD (fad), n. a temporary fashion, manner or conduct; etc., esp. one followed en masse enthusiastically by a group... (Random House Dictionary of the English Language).

While sauntering down a DHS corridor, it is not uncommon to converge with a stampeding skateboard-fanatic toting his prized vehicle, to be smacked in the head with a flicked bottle cap, or to encounter a Darien student fondly caressing his pet rock. These are just a few of the current insanities which have recently infected Darien High.

A number of fads such as the hustle and hump dance, denim and mood rings have contagiously spread throughout the United States, snowballing in popularity until most "hip" teenagers have jumped on the bandwagon. Other whims which have infected American youths are the fashionable striped rugby shirts, colorful toe socks, tent-like dresses, Frye boots and turquoise jewelry.

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by Betsy Adams

The ’75-76 girls gymnastics team wound up its season with a superb record of 14-0. The team captured the FCIAC title and placed second in the State Team Championships. As the State Individuals, Darien came through with eight medals out of a possible thirty.

Ten teams competed in the FCIAC Championships on February 20 in the DHS gym. Darien’s closest contender for the county title was a strong Greenwich team. Darien, however, excelled in all four events and won the championships. The top three team scores were: Darien, 78.80; Greenwich, 72.26; and Staples, 57.60.

On the uneven bars, co-captain Winky Ward’s strong routine won first place with a score of 7.3. Karin Armeberg followed in third place with 5.15 points and Ann Votava in fourth with 5.05 points.

Karin Armeberg’s Yamashita vault won her first place with a high score of 8.1 in the horse vault competition. Ann Votava swept third with 7.4 points. Winky Ward followed in fifth with 7.25 points and co-captain Anita Hammer tied for sixth place with 7.0 points.

On the balance beam, Ms. Armeberg placed third with a score of 6.6 points while Ann Votava tied for sixth place with a score of 6.1.

In floor exercise, Karin Armeberg’s “sprightly” performance to the tune of “Rock Around the Clock” gave her second place with 7.2 points. Ann Votava’s strong routine won her fifth place with a score of 6.8 points. Sophomore Bev Johnson came in sixth with 6.2 points.

As a result of their excellent overall performances, Karin Armeberg and Ann Votava were awarded first and second places, respectively, in the all-around. Ms. Armeberg’s total score was 27.05 points while Ms. Votava’s was 25.40.

Darien was one of the sixteen teams out of sixty-six in the state who qualified for the State Championships held on Feb. 28. Darien placed second in the States with a high score of 80.65. First place went to the strong Simsbury team, which scored 85.35 points while third place went to Conard with 78.55 points and fourth to Greenwich with 78.00 points.

The State Individuals were held on March 6. Medals were awarded to the top six winners in all four events and the all-around.

Winky Ward won fourth place on the uneven bars for Darien scoring 6.95 points. Karin Armeberg captured second place on the horse vault with 8.3 points and Winky Ward tied for fifth place with a score of 7.8 points. On the balance beam, Ann Votava scored 7.7 points for fourth place while Bev Johnson received 7.1 points placing fifth on the beam.

In floor exercise, Karin Armeberg took first place with a tremendous score of 8.5 points. Karin Armeberg came in second in the all-around with a total of 29.25 points. Ann Votava was fifth with 27.35 and Winky Ward seventh with 26.70.

Women Tracksters Capture FCIAC Titles

by Leslie Evans

The girls’ indoor track team captured the FCIAC title on February 19 at the Wilton fieldhouse, by successfully defeating nine area teams in the first-ever Fairfield County girls’ indoor track championship.

The team amassed their points by taking first place in five out of the ten events, finishing with a total of 37 points, and outscoring second place Stamford by 30. The girls won the meet despite the fact that three or four important members were missing from the team.

Captain Lynn Ellison led her team to victory by capturing two of the Blue WAVES’ five first places. She placed first in both the fifty-yard hurdles (in 7.7 seconds), and the high jump with a measurement of 4’9”. Kathy Shanahan ran a fast 600-yard run with a time of 1:38.9. Desire Merrell arrived just minutes before her event was to have ended, and put the shot at a winning distance of 30’9”. Jeanne Mueller raced a fine performance in the 1,000-yard run with the time of 3:03.

Grapplers Lock Up Best Season

By Ted Carlton

More than three months of grueling workouts and near starvation ended for the twelve Darien matsmen when the wrestling team finished an outstanding season by capturing third place in the Class L state tournament in Glassboro on Saturday, March 6.

Under the tenacious leadership of Coach Jim Girard, seven out of the twelve Darien matsmen finished in fourth place or better. Stealing second place was Lou Procaccini in the unlimited weight class. "The Pros" surprised an entire upstate spectator population by battling his way into the finals. In the last match of the tournament, Lou faced his only defeat, losing to an impressive Maloney High opponent. Boasting a 54 win and 2 loss record including 35 pins, the Maloney star was highly favored to take a gold. Proc surprised the entire crowd by Taking an early lead of 7-2. Finally, the Maloney matman managed to reverse Lou and pin him late in the second period.

Another award winning grappler was senior co-captain Joe Lombardo. Lombardo fought relentlessly, winning all but one match. Joe was awarded a bronze medal for his fine third place finish. John Kratky finished strong, winning his last match in a 2-1 overtime decision. Four Darien wrestlers finished in fourth place. John Stevensen at 160 pounds and Artie Vansciver at 187 both finished fourth.

The two seniors both finished with impressive records and their ability will be greatly missed next year. Returning placers will be sophomore Chris Kratky, fourth place at 100 pounds and junior Dave MacDonald, fourth place at 140 pounds.

Coach Girard’s and his matmen had the most successful wrestling season in Darien history.
Swimmers Sink Records, Capture State Crown

By SUSAN LANE

As a finale to its fine season, the Darien High School Swim Team clinched an undisputed first place in the Division L CIAC Championships Friday, March 5.

As usual the Wavers dominated the freestyle events and even made a good showing in the breast, back, and butterfly strokes. The observation that this is one of Darien’s best swim teams is affirmed by the number of records poolsters broke at the State Championships.

Starting the Wave rolling was Mike Bowley, who took first in the 200-yard freestyle, setting new school and Division L records. Jim Shannon handed in a new school record in a single individual medley in which he placed first. In the backstroke, Chris Layton took an unexpected first, setting a school record. The swift 400-yard freestyle relay team of Mike Bowley, Jim Shannon, Pat Murphy, and Bob Allen placed first and Darien found itself breaking another state division and school record. Darien swimmers held a 100-point lead over the second place team, Torrington.

At the all-school county held in Greenwich on Feb. 28, the Blue Wave swim team wasn’t as fortunate, placing third behind Greenwich and Ridgefield. The Cardinals, an extraordinarily strong and large team, aren’t in the L Division so Darien didn’t swim against them in the state competition.

In the FCAL dual meet championships held on February 28 at Westhill, the Blue Wave, the winner of the Eastern Division, was pitted against Greenwich, the Western Champion. As usual the Cardinals again turned up victorious beating the Waves by 46 points.

Pucksters Edged In State Tourney, Call Foul Play

The second period saw the Wave in constant abbreviated situations, which resulted in a total lack of offense. Staples tied the game up on a goal by their star defenseman Tim Bensey.

In the third period, Hollow scored his second goal very much like his first one to give Darien a 3-2 lead. Bensey, however, came back with two quick goals to give Staples the lead for the first time. It was at this point that Bensey said more was needed from the Waves’ last period of the season until the two minute mark when Barrett scored on a scramble in front of the Wrecker cage to send the game into overtime.

Only sixteen seconds into the overtime period the Wave took a delay of game penalty to give Staples another one of its many powerplays that night. Bensey once again took advantage of it as he scored his fourth goal of the game on a loose rebound to end it at 5-4. Paul Sellew finished the campaign with an overall 12-8-2 record.

Cagers Gain Honors

By DAVID BAUDER

The Darien Hoopsters’ quest for glory in the state tournament ended on March 1 with a 52-50 loss to Kaynor Tech. The season ended with a 12-7 record overall, the best year for a Darien basketball team in over a decade.

The Wavers made Richard Percudani’s final year as coach a pleasant one. Mr. Percudani announced earlier this year that this season would be his fourth and last at the Darien helm.

The Wavers finished the regular season with an 11-6 record. In the 82-80 victory over Wa with Paul Sellew scored 29 points, but he missed winning the league scoring title by a fraction of a point.

From here Darien moved on to participate in the county playoffs. This was a first venture since 1965. Darien’s first contest was against upset Windsor Locks. After Windsor cut a lead of over 20 points, Darien’s tournament seemed it would be the’ Wavers coming out with a 2-1 lead. Despite not having their star defenseman Tim Bensey, the Wavers took over on their way to a 64-49 victory.

The next game was against Kaynor Tech, a team ranked #1 in Darien’s class. The game was evenly played through the first half. Eight minutes later, Kaynor’s large, rowdy cheering section gave them a boost during the game.

Coach Percudani praised the year’s performance of his team, a good team effort, and singled out each player for his contributions.

Paul Sellew earned plaudits from his coach for his team-leading rebounding and scoring efforts. His averages were 19.6 and 11.3 in both departments. Percudani singled out Rod Walther’s ability to “defend the best forward on the other team, and contribute to the scoring under the basket.” Rod finished with a 162 scoring norm, one of the top ten in the league.

Pucksters Edged In State Tourney, Call Foul Play

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The Blue Wave Ice Hockey Team finished its season on a sad note, losing to Staples 5-4 in overtime at the Terry Conner’s Rink in Stamford on Saturday, February 28, in the Division L state quarterfinals.

The first period was a tight-checking stanza which saw very few good scoring opportunities for either team. Both teams, however, took advantage of Staples’ 5-4 in overtime at the Terry Conner’s Rink in Stamford on Saturday, February 28, in the Division L state quarterfinals.

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