By JACK LOW and GREG REILLY

Darien Police Chief John Jordan recently stated that "we don't look for trouble" when dealing with those who use Weed Beach as a gathering place to drink. He explained that if the many youths who use the beach as a meeting place obey police laws and laws, police interference would be minimal. Frequently youths, including some under 18 years of age, drink alcoholic beverages in the beach parking area, and more times than not, leave their debris behind. The policy is to have all drinking restricted to the picnic areas on the hill and have everyone dispose of his or her litter properly.

According to the police chief, policies such as these tend to be stretched and cannot be enforced so strictly as town laws. So instead of making arrests for offenses, police officers and special policemen will ask the offender to leave the beach if he or she does not take heed to a warning.

At times the beach has been closed by the police unusually early in the evening. The chief explained, "Things could get out of hand" when too many people crowd the beach. Police have interviewed some of the Park and Recreation Commission to close up when chaotic situations arise.

The beach decision to close might also be achieved at when peace is disrupted by physical fighting, fireworks exploding, or car wheels screeching.

Chief Jordan said the police aim to start off the year "stem and strong." During the summer months, special policemen will be employed for the explicit purpose of keeping the beach in a neat and peaceful order. Chief Jordan made it clear that they are not there to shout down suspects, but "they are all extra sets of eyes and ears" for the police.

The chief gave an example of a discretion where youths who use the beach as a meeting place obey town policies and laws, police interference would be minimal.

By NANCY NORTON and MARY McGOLDRICK

In a recent poll, a random sampling of students was asked to respond to a questionnaire concerning the School Council and Activities Council in the DHS community.

The purpose of this poll was to get opinions and concerns of a wide diversity of students on the function of the present councils and how the two councils have appeared to have affected the student body. Also students were asked to respond to a question, "If you were to construct an Activities Council / School Council, what would the function of each group be?"

"To regulate the scheduling of activities," help provide capital for new groups to start their activities. To help groups in debt from an activity to people involved in a fight to bring charges against the other, but instead the police will round up all who participated, arrest them for breach of peace and let them fight it out in court.

Recently a petition was drawn up by residents who use the facilities and feel that something should be done about the going-on at the beach. Chief Jordan feels that restricting the beach visitor's residences to all year round would help stymie the summer disturbances. It was a full-time faculty police are not unhappy with kids using the beach. Photographic analysis, he feels that they would behave in a civilized manner.

An honor roll, new faculty members and a backpacking equipment and foods come are just a few of the changes that will take place next fall in Darien High.

Interviews with Principal Salvatore Catania, Assistant Principal Donald Robbins and Guidance-Department Chairman, Gerald Henneman, revealed what's in store for D.H.S., in 76-77.

The two new faculty members will join Darien High next year. Hopefully, a Spanish-Latin teacher will be replacing Mr. Jose Leon, who plans to study theology at the University of San Francisco.

An additional English teacher and a teaching or learning disability teacher will become part of the faculty next fall.

Mr. Robert Cygan, who is presently teaching at D.H.S. on a part-time basis, will return as a full-time faculty member. He will be teaching an abundance of photography classes, as well as some graphics courses.

American Studies, an interdisciplinary course, has grown from two to four sections, one section being an honors class.

Matthew Tilrrel and Edward Botka have offered to teach extra classes in the Industrial Arts Department to accommodate the large number of students in that department.

The Business Department is also very much in demand. Over one hundred students were unable to register for business courses because of the popularity of this department. Typing 1 has been canceled, because of lack of staffing, due to the high demand in other business courses.

Among the new courses to be offered next fall is a Family Studies Department course relating to backpacking. The student will learn to construct backpacking equipment including down vests and jackets. A unit on food for the trail will also be included in this course.

The French Culture and Conversation course will again be offered next year. The Hispanic Culture and Conversation course offered this year will be deleted due to low enrollment.

The rotating schedule will continue as now established but, the "H" day will start with period two instead of period eight. By 1977, when renovation of the new building will be more capable of handling more students, the schedule will most likely be revised.

An ad hoc committee on school climate comprised of faculty, students, a Board of Education member, parents and administration has been formulated to help make recommendations toward developing and improving the educational climate at Darien High School. This committee will be meeting throughout the rest of this school year.

To bring about better communication in the high school, Mr. Catania would like to arrange to meet with key members of the class councils, Activities Council and School Council.

This is to develop an awareness of what is happening in the school all the time. He feels by meeting regularly with these people, both separately and as a group, all will really know what is going on in the school.
There's Always Room For Improvement

This year of bicentennial celebration for our nation has also been a banner year for NHS. This is not to say that a utopian society exists here, but rather that the administration, faculty, and student body seem to be pulling in the same direction, and striving for the same things to better the school.

Most importantly, the first all-school musical, Mame, was produced as a whippingsuccess. Talented seniors, juniors, and sophomores contributed to the show, which was worthy of any high school in the country. It was not the first dramatic success at NHS, but it was an effort through, for drama bloomed, starting with the A Christmas Carol and Wizard of Oz, done by Thespin '76. Yet this could never have come about simply because of better planning. At the football games, rising attendance at the theater and musical events and constant reminding from administration officials that we should have "spirited". As I see it, it was the hard work of the students participating in activities that brought us together.

The hard work of our Blue Wave teams is to be commended, for the locales of our athletes resulted in fine scoring seasons, active interest and rising attendance. The coaches of these squads deserve praise for their leadership and guidance.

The long hours put in by our actors and singers resulted in two fine Theatre 308 shows, the Senior Class Play, The Wizard Of Oz, and the traditional excellence of our music department programs. Finally, effect was brought together as a diversified group of people as ever set foot on a stage. Again, the directors of these unitifying forces receive my applause.

The various clubs received long overdue attention this year. The end result: students worked and learned about areas they were interested in, and who we watched felt secure that there was a club to fit our own desires.

Niraid continued its open, fair and honest reporting of many activities and controversial issues, and did not simply serve as a public-relations piece for administration and officer, but as a board of education. All concerns are to be thanked for their boldness.

And yet, after all the superlatives have been stated, one reaches the final problem: yes, in so many ways, NHS is becoming one. But we still have a long way to go. Who in the world cares about the score? Ultimately, the game is won and lost by the people who play the game. Who will be the one to score the final point? The player who is well prepared, who is knowledgeable, who is ready to accept the challenges of the season, and yet has the heart to play with the spirit and the pride of which the team is capable. The player who is willing to work hard, to make sacrifices, to be a part of the team. The player who is willing to give his all, to give his best, to give his heart and soul to the game.
wonder if other possible sites were actually that much worse. We suppose it's just as well, however — as we said, the Greenwich Civic Center was a good site. The directions to it were good, parking seemed ample, and the decorations definitely promised. The room upstairs for refreshments and the balcony were a good set-up; the floor was considerably cleaner compared to past dances. We're sure having the balcony to step outside for a breath of fresh air deterred people from crashing doors open into the hall.

The photographs at the dance were courteous, but seemed to hurry you through. One was told to have the picture taken and the other was told the prices. There seemed to be a greater number of pictures this year last year, but $10.85 still seemed a bit steep for the standard pictures. The arrangement where the girl could pay for her picture if she wanted it, after it was sent to her house, was a good one.

The bands were excellent, and the band committee is highly commended for its choices. Both Fastfingers and — and — Michael — were courteous and well-behaved, and excellent musicians. There were very few breaks, and the few breaks there were were very short and inoffensive. Both bands seemed to play an abundance of Beatles music, which, along with a group of Peter Faiour Selections, the promoters seemed to enjoy immensely. The music was definitely danceable, and there was a good ratio of fast to slow dances. Breaking with tradition, Fastfingers ended up the night by playing several fast rock 'n roll numbers, instead of the usual slow dance.

The decorations for the floor were quite good, though they seemed to run a little to the medicinal idea of Fastfingers and Michael on Saturday evening, June 5.

The Greenwich Civic Center proved to be an excellent site for the Senior Prom. The dance room was decorated well, unlike last year's prom, and did not look like the gym it actually was. We admired the center of the room which "created" the "moonlight" and the "indoor" type feel, and lent much to promoting the theme, "Dancing in the Moonlight." The decorations for the floor seemed correct, however, and with our sore feet (not from dancing, but from the dancing) and multiple bruises, we wonder if other possible sites were actually that much worse. We suppose it's just as well, however — as we said, the Greenwich Civic Center was a good site. The directions to it were good, parking seemed ample, and the decorations definitely promised. The room upstairs for refreshments and the balcony were a good set-up; the floor was considerably cleaner compared to past dances. We're sure having the balcony to step outside for a breath of fresh air deterred people from crashing doors open into the hall.

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Independent Study Students Featured

By SUSAN LANE

The end of school brings with it proms, graduation, and finals, but also at this time was the giving of recognition for Independent Study students. On May 27, these students gave their oral presentations. Neirad interviewed some of them about their projects and working on Independent Study.

Effects of Theater

"We got a class that had a lot of cliques and got them working together on a single goal," Regan Aschbaugh explained about the Independent Study project he has been part of. Effects of Theater on Human Relations. Pete Bonanno, Michelle Klaus, and Cathy Palmer are also part of the project, which consisted of working with high school students at Holmes Elementary School. The students were involved in theater production and then the DHS students observed how they later related with the peers and the students doing the project. During late January and February the IS students involved.

In explaining the project, Regan pointed out that theater wasn't the important thing, "It was a means we've used to bring on a reaction." Pete felt that this was a way to get the students closer to the people. He felt they got along better and that their personalities had improved. Although the students were not supposed to be aware that they were being observed, as Regan noted, "They're pretty smart. They knew what was going on.

Bible Prophecy

"The staff I found out was mind-blowing," Jeff King explained when asked about his Independent Study project, Bible Prophecy: The World Today. Jeff's project involves itself with finding out just exactly where we are as far as prophecy is concerned. "Through signs of the times and conditions, Jeff feels he is able to determine where we stand today, and he says, "It's quite crucial."


Jeff cited the formation of Israel as a nation as one fulfilled prophecy. Jeff says he has found many prophecies which have come to pass and discussed them during his presentation.

Film

Walking down the hall to my next interview, I bumped into an ear-ting lumberjack named Jeffy Cologne, in the intersection. Jeff, vice principal and hit man at Dairy Queen, High, is one of the characters in Casey Fox's Independent Study project, Comedy, Satire and Film. Casey has done a movie, entitled "Ain't Misbehavin,'" which is a collection of sketches which Casey has written. Casey concedes that there's "some plot."

Casey is being aided by Nick Durbro and George Dappert, although they are not part of the project. Having to coordinate the various people involved and remembering to have actors wear the same things during filming is among the many problems Casey faced. For the most part Casey has enjoyed his project except during one scene in which he had to have a milkshake poured over his head only to find out the scene had to be reshot.

Abstract Algebra

My goal has been to develop my reasoning skills through study," John Mueller explained about his choice of topic for Independent Study, Abstract Algebra. "The subject is based upon the process of abstraction or generalization of classic algebraic concepts."

John used Elements of Abstract Algebra by Richard Dean as his background source. John was pleased with the style of writing and the problem it posed and noted "often times they [the problems] would serve as jumping off places for further research." John attributes his difficulties to trying to "meet my original goals."

John feels he can appreciate "the beauty and creativity" of mathematics. John's presentation included a brief summary of his research and a typical problem of abstract algebra and its solution.

Al Kux Klan

Although his paper includes some past history, John Thompson is mainly concerned with the Ku Klux Klan today and where it is going in his Independent Study, A Portrait of the Ku Klux Klan.

Of the fourteen different Klan groups throughout the country, John contacted the three largest and several others. Mr. Piderit feels that many students and faculty not involved with ALP consider it a place for "weird, criminal to act as an apprentice for a limited time."

Through signs of the times and the conditions, Jeff feels he is able to determine where we stand today, and he says, "It's quite crucial."

For those who have never had any exposure to ALP, an explanation of the program is in order. Each ALP student must write out a contract specifying what work they will do in each of four core areas: management, physical education, history, and science. Written into the contract are four categories. The first is an outline of the work to be done and the number of credits to be earned. The second notes the materials he will need to fulfill his contract. The third tells what the student expects to learn, and finally, there is a statement regarding how the student's work will be evaluated. A student has completed the work outlined in his contract, he meets with a staff member of ALP who evaluates the work and determines the amount of credit to be received. Depending on the quantity and quality of the work, a student can receive more, fewer, or the same number of credits mentioned in the contract.

In addition to fulfilling requirements in the four core areas, students must take Phys. ed. and be involved in ALP's smaller community service or outdoor education. (The work-study program is ALP's; not the other school work-study program.) A student is encouraged to participate in work-study if he needs money or if his work will be meaningful to his career. Students interested in outdoor education will be able to take their work-study out of school, says Mr. Piderit.

Community service allows a student to act as an apprentice for a limited amount of time. Mr. Piderit states, "to learn by doing...and share it [the experience] with other people."

In outdoor education, students spend the morning working in the core areas, on their survial skills like map-reading, and camping. These students recently used these skills on a trip they took through the Appalachian Trail in Maine. To prepare for the trip, the students concentrated their core area studies on topics relating to man and nature.

In addition to all these options, Mr. Piderit hopes to see take up to two courses in the regular program.

According to Mr. Piderit, most of the 45 students who began in the ALP had had "unsatisfactory experience" with their regular educational environment. He says that 60% of these pupils have "totally benefited" from the program, while the other 40% "very little but come to school, which is something of an improvement."

For next year, Mr. Piderit hopes to see a better balance of sophomores, juniors and seniors. This year there were many sophomores in the program who, he believes, "didn't know exactly what to expect. We're doing a special program next year for tenth graders for the full semester," reports Piderit. Designed to teach students how to learn through ALP, the program will allow the sophomores too much freedom until "they can learn to be responsible."

"The program was reviewed in the fall and in the winter, and we'll give a final report to the Board in late June," states Mr. Piderit. "The program has succeeded because of the support it has received from the administration and faculty. And, finally, the staff has felt from the beginning the support of the Darien Board of Education."
I feel extremely grateful to houseboy, was charmingly number of the show, "Mame," and the teacher next year. Humming as several friends in the chorus line. The cast's viewpoint. Use our up-time as Porter. Fearing that Mr. Burnside received by the crowd. tiine as up before Marne for the information, all in his father's Miss performed. Just led a "Darien Dip" dance number. mpson, skills in the Darien Public School group was their hearts out in "Song," which was warmly year, vocal chords, as an hilarious Burnside brought Marne and crew neighborhood "clean." Mrs. Kiernan the current issues, in depth, especially funny here, in Herman song, "St. Bridget," first glimpse of Patrick's reemmat. through Cosgrove Mother Burnside. Complete well conceived right down to her tuna, Road, Darien, Connecticut of actors round of applause. Outstanding were Miss Schott Jeb Wrangled her sister, The play opened as Agnes Gooch, Patrick's nervous, spinster nanny, brought the boy to Sin City — New York — to live with "Auntie Mame." Here we met Patti Malone, the silent with the silver vocal chord, as a hilarious Gooch. Joining Miss Malone in the first Jerry Herman song, "St. Bridget," as Patrick was Matt Porretta, an adorable fifth grader from Tokeske School who displayed a great deal of talent and poise, especially as he performed with a group of actors several years his elder.

In a lavishly produced, bothered, party scene, Gooch and Patrick came in contact with Mame for the first time. From the initial moment she descended the stairs, as a full chorus sang "It's Today," sophomore Nancy Schott was a confident, striking actress. Miss Schott's charismatic nature and voice immediately won over the audience. The aisles came a slew of dancers a confident, striking actress. Miss Schott's charismatic nature and voice immediately won over the audience. At that moment two encounters several other prominent characters. Kathy Kiernan, a senior, was perfectly bitchy and bored as Mame's best friend, Vera Charters. Miss Kiernan handled several difficult songs very well. Ino, Mame's Oriental houseboy, was charmingly portrayed by senior Tom Crofty, who somehow managed to hold an ever-present smile.

Mame wanted to attend to Patrick's education, both intellectually and socially, but the lawyer representing Patrick's late father's estate, Dwight Babcock — portrayed in an absolutely "bobby" grey-suited fashion by Brian Donofrio — had other ideas. Mame and Patrick shared a touching moment of family unity in "My Best Girl," a number which proved to be a credit to both actors.

The stock market crash forced Mame to hunt for work in order to keep Patrick from a boarding school. On her first day as a manicurist at a salon for Men's hair, Mame mangled the fingers of her future husband, a dashing Southern gentleman named Beauregard Jackson Pickett Burmside — in the personage of another talented singer and actor, junior Clark Porter. Fearing that Mr. Burmside would never be able to use his hands again, Madame Braniaslawski, owner of the salon, convincingly portrayed by Chris Buonomo, fixed Mame. John Gilson was especially funny here, in one of his three roles, while having a gray gaze as demon of the establishment. Just as things were at their greastest, impelling Mame and her clan to sing "We Need a Little Christmas," Beauregard arrived as the Santa Clause of Mame's happiness. Being a fine Southern gent, Mr. Burmside brought Mame and crew down home to meet "the family" especially Mother Burmside. Complete with black dress (in mourning for the "loss" of her son) and knee-high boots, Mardy Geyer was the ideal aged "Southern belle" and received a large round of applause. As a cast full of cousins watched on, Beth Stronger portrayed Sally Catro, one of Beauregard's old flames, with claws fittingly projected. Sally wrangled Mame into joining a difficult hunt. At this point a most impressive production number, "The Fox Hunt," was performed. Just as the stage was filled with a row of family members, down the stairs came a slew of dancers dressed in very realistic riding habits. The cast's dancing was quite on the mark, as were the costumes, quite worthy of the Rockettes, causing this viewer to place herself in the totally unprofessional position of seeking invitations from friends in the chorus line. The cast's dancing was quite on the mark, as were the costumes, quite worthy of the Rockettes, causing this viewer to place herself in the chorus line. The cast's dancing was quite on the mark, as were the costumes, quite worthy of the Rockettes, causing this viewer to place herself in the chorus line. The cast's dancing was quite on the mark, as were the costumes, quite worthy of the Rockettes, causing this viewer to place herself in the chorus line. The cast's dancing was quite on the mark, as were the costumes, quite worthy of the Rockettes, causing this viewer to place herself in the chorus line. The cast's dancing was quite on the mark, as were the costumes, quite worthy of the Rockettes, causing this viewer to place herself in the chorus line.

At that time Patrick had grown up before Mame knew it. He had a golden girlfriend, Gloria Upson, whom he intended to marry and wanted his aunt to meet. Liz Coopervorn seized an appropriately airy manner as "Little Miss Schltz head" Upon, whom Mame soon realized had an IQ of "to match a dead light bulb." Patrick took Mame to the Upson's home. Senior Casey Fox as Mr. Upson was suitably irritating as the stereotyped suburban, husband concerned about keeping the neighborhood "clean." Miss Upson, Mardy Geyer's second role, was also well conceived right down to her Cena, clam juice, and peanut better dip.

At that same garden party, Mame and the kids flipped over Patrick through a "Darien Dip" dance number. Outstanding were Miss Schott, Jeb Hen, Mrs. Nichols, and Carolyn Toner. lead dancer of the cast.

Mame temporarily alienated Patrick by telling him exactly what she thought of all the Upsons. At this point, Miss Schott sang what was perhaps her strongest solo number, "If He Walked Into My Life." After a wild party in his aunt's apartment, Patrick finally agreed with Mame about the Upsons. Here Patrick met Pegge Ryan, Mame's interior (continued on page 2).
**Survive The Summer Soddrums**

**BY WILLIAM GREGA**

There was I with that long, hot nine-week stretch ahead of me. Summer! I looked forward to beach outings, parties, and wild nights beneath the stars. Yet soon the beach parties grew dull. I lost my taste for beer. I had already seen the feature at the Darien Playhouse twice. Two late I realized that I hadn’t planned how I was to survive the stretch.

Only if you are set, jobs are secured, and plans are made early will you be able to get the most enjoyment, rest, and rewards the summer can offer.

There are two routes to follow when planning your summer. They are the Job Route and the No-Job Route.

**The Job Route**

A surprising number of students manage to earn anywhere between $1,000 and $2,000 in the course of a summer. Money, experience, and career exploration are basic motivations for seeking jobs.

Anyone can decide to get a job, the idea is to get hired. The first step is to let people know you’re looking for work. Some excellent sources are: friends or relatives who work in that field, or you can even advertise yourself free in The Darien Voice. Next consider the advantages. An increasing number of high school students are turning to Youth Employment Service (Y.E.S.), a lawn project for which sophisticated Lisa Conley acted as job placement officer.

After a carefully planned summer, I realized that it was suddenly coming to a close, wherefore the time had come for you to return to school and begin in a week. It had been a great summer — and I had survived.

**Do Volunteer Work** — Last but certainly not least! You’re needed. Nursing homes, the Red Cross, and hospitals will always find something useful for you to do.

And not only is a job useful, it’s fulfilling. At the end of the summer you feel you’ve come to something new and realize that school year is beginning in a week. But it had been a great summer — and I had survived.

**The Non-Job Route**

Non-jobs encompass a vast realm of things. Pursuit of various ends is a lot less pressured than employment and totally up to the student. Some examples:

- **Summer School** — Westport and New Canaan offer tremendous summer school programs that offer a chance to get ahead, develop an interest, or have a good time. Counselors can provide more information.

- **Travel** — Youth hostels across the U.S. and Europe offer dorm-like lodges for as little as $20 a night. More information can be obtained by writing: American Youth Hostels, A.Y.H. National Campus, Delphos, 22012.

- **Get Into A Political Campaign** — It’s the year of presidential, senatorial, congressional, and local elections. Everyone is looking for volunteers, especially young and energetic ones.

- **Counselors** can provide more information about the summer. People are already helping them with non-jobs.

If you’re thinking of applying for summer jobs this summer, a good bet is the summer “industries”: resort hotels and motels, drive-in restaurants, beach, restaurants on highways, ice cream parlors, gas stations and car washes, phone companies, mini-hotels, and local rental agencies, home maintenance, and summer camps.

What is encouraging about the summer "industries" is their high turnover rate of employment. They are frequently hiring, and it is likely that you will apply for a job in the near future.

If you’re adventurous enough you can set up your own enterprise. Washing and waxing cars, baby sitting, operating a typing service, performing lawn or garden chores, and arranging parties for your friends is a few of the many possibilities.

**The Tool Box**

**Hardware**

Birdseed

Flag:

21 Tokeneke Road
Darien, Connecticut 655-0325

**Crashers crash out among party paraphernalia. (Photo by Cindy Tower)**

**Party Fears Grip Hosts**

**By POLLY PARTY GOER and TAP A. KEG**

It’s 9:00. Do you know where your children are? Well, if it’s a Saturday night in Darien it’s either one of two places: the eternal party at Weed Beach or at the one party where Darien High’s student body (1,200 students, many of whom were invited guests) gathered to eat, drink and be merry.

It’s an experience to host one of these wild parties. What starts out as a fun-filled evening with your immediate friends may turn out to be a frightening nightmare.

What are the fears of having a party? The list can be so long that one may decide to drop the idea. If the party is indoors the fears are more abundant.

- **Neirad** Visits Bridgeport Jai-alai; Reporters Cash In On Gambling Action

**By SUSAN LANE**

Jai-alai... No this is not a word from a recent Spanish test but instead a new sporting event in Bridgeport. Jai-alai, pronounced hi-alay, is a gambling sport, but its main business is gambling.

Jai-alai is played on a three-walled rectangular arena or “fronton.” Players, with crescent shaped baskets or “cuskas” strapped to their arms, fling a hard rubber ball against the front wall known as the “fronton.” The ball may only bounce once, and the opponent must catch and return the ball in the same fashion. This continues until someone fails to return the ball or oversteps. We traveled up to 180 miles per hour and players are always doing double defying moves to make the return.

Matches are played as singles or in teams of eight teams or players in each match who play a round robin until one accumulates a specific number of points (the night we attended it was seven). If no one has won in the first round, the points are doubled in the second to speed up the game because they are running until the very end and the lead changes often.

The betting is similar to that done at horse races, and is done in denominations of one, two, three, and ten dollars. It is done in many combinations such as the quintina (first two finishers correct order), trifecta (first three finishers correct order), but for the more cautious, there is the single bet of win, place or show.

Not familiar with the impossible to pronounce names (almost all of which came from the Basque country in Spain), we referred to the photographs of the players in the program to make our selection to bet upon. Scraping together our meager savings we placed a two-dollar bet on Yogi, one of two Americans listed.

Once money was involved, we became instant experts, calculating the strengths and weaknesses of the other teams, counting mistakes as silly, ready to climb in the fronton and play ourselves. Much to our surprise our team pulled through and we won. Temporarily stunned, we collected up our ticket and cashed in. We were not so fortunate during the next two matches, but we won again during the fourth.

Knowing that we should stop while we are ahead, we collected our earnings and left.

The Bridgeport Jai-alai is open six days a week (Monday through Saturday) starting at 7:15. On Wednesday and Saturdays there are matinees at 12:00. General admission costs $1.65 but the seats down front can cost up to $6.50. Located throughout the stadium are closed circuit television monitors that provide the game action. If you think you will be wanting refreshments, it is suggested that you bring your own since one hot dog costs 75 cents. For minors, betting is prohibited and on school days they must be accompanied by an adult.

Image of your new pool table being flooded by spilled beer, a boot being kicked through your T.V. set while the guests are watching the Honeymoonz, your flower pots being used as garbage cans, your carpet utilised as a jumbo size ashtray, where careless cigarettes smokers feel they are helping Snooky the Bear by stamping their “buts” out, and the horror of someone ripping off your Bowie albums can be too much to bear. Most of the time unknown rowdies will crash your party, have no respect for your property and treat your house as they would the bathroom at the Motion Theater. One hostess said, “Guests got wasted and don’t realize how inconsiderate they are being.” It is a big responsibility to offer an open house to the public.

One might ask how the word gets around, why the crashes show up, and why the hosts or hostesses tolerate it. This problem starts at the invitation level. Some hosts don’t realize that people are already helping them with invitations. At times someone will drive through the beach announcing a party. Of course the host has no idea this is happening, and before he knows it, the whole Elite Waves is literally rolling up to his doorstep. With so many people coming at once, it becomes impossible to control. Why do hosts and hostesses tolerate this? The answer is they don’t, but trying to stop it is another question.

Parties are given to celebrate birthdays, team victories, college admissions or just to have a good time with your friends.

However, one does learn from these experiences and therefore we offer these precautions. Talk to your friends about the party at the last minute, have the party outside, and have garbage cans and ashtrays out ready for use. If you are offering a keg, offer it outside. Police sometimes feel left out and may show up, so prevent this all you have to do is control parking so that the road is open enough for emergency vehicles. The most popular method on this score is to have the cars park on only one side of the road. Another bright idea is to offer a closed semi formal party to your close friends. This way only the ties and jackets get it.

If all else fails, hire a policeman. The Blue Knight will scare away the rowdies and prevent your party from becoming a hazard to anyone’s health.

As a last word we would say there would be a lot more parties if people weren’t afraid to give them, so just have a little bit of respect for other people and their houses. Can you relate?
By PAUL HEMUS
The boys Tennis Team, losers of only three dual meets all season, finished up the year by taking the CIAC "L" Division State Championships, held Memorial Day weekend. The state victory was especially fruitful for Darien, as they averaged an earlier loss to Wilton by topping them in the states.
Darien's number one, Chris Fenichell, "coolly" worked his way into the singles final by methodically trouncing four opponents, including Wilton Warrior in both the quarter and semis. In the final, Fenichell, loser of only one match all year, put it all together and defeated Drew Hastings of Wilton, 6-4, 7-6. The second set saw Fenichell, also FCIAC County Champion, hold off a rushing Hastings, and take three straight tiebreaker points to erase any doubt of who should be state individual champion.
Bob Harford, number two man, also had an impressive showing in the states, as he breezed by his first two opponents, losing no games. In the quarterfinals, he defeated the number two seed, Mike Curry of Platt High School, to gain the semis where he was beaten by Hastings in what had to be a bittersweet for Harford. His match against Curry ran three sets late into the first day as "Harf" frustrated his upset opponent with his steady play. Jon Dahl was also defeated by Hastings of Wilton, but not until he had picked up points for Darien by winning a first-round match. Dahl was a county semi-finalist, and had a fine year for Darien, amassing an impressive record of 10-2. Dahl, a senior, enjoyed his third year of varsity competition, and will be missed by the team next year.
Also picking up points in the state tournament were the notorious doubles team of Bill Helman and Ted Robison, who drew the number two seed in the draw. Famous for "cutting and slashing" their way through awe[d opponents, the H-Man and D-Boy duo, as it is often called around the league, simply annihilated two foes en route to the semi-finals, where the fearless team defaulted due to circumstances beyond their control. The team lost only once at $1 doubles, and were County semi-finalists, while compiling a phenomenal record in their two years of varsity doubles competition.

While amassing enough points to win the divisional, all Darien players qualified for the open states tournament, held June 11 and 12 at Yale. However, with Chris Fenichell deciding to withdraw from this event in favor of playing a qualifying tourney for the Nationals, the Wavears appeared to let down. Only Jonathan Dahl managed to win a match, but he then was dumped in the second round as Darien picked up only one point.

Even so, the season has been a rewarding one for Darien, as they took both Country runner-up, and State divisional titles. Next year, big things will again be sought from the netsters, as only Jon Dahl, Dwight Collins, and Bill Helman will be lost to graduation. Fenichell, Rob Hanks, and Selding will be forced to pick up the slack, which shouldn't be hard as three of those players played in the state semifinals which Fenichell won. True, one of the greatest doubles teams has been momentarily broken up, but if the team can overcome this severe loss, look for them to cop the County and State crowns next year.

By KELLY KATCH AND BETTY BUNT
DHS's girls' softball team had its ups and downs this year while trying to surmount various problems. One of these was the season, as is evidenced by the team's final record of 3 wins, 12 losses.

One problem that the team encountered was the lack of practice time. The girls had games every Monday, Wednesday, and Friday, thus allowing only two days a week for practice. Coach Deborah Billington found this aspect most disconcerting. "With our heavy game schedule we didn't have the time during practice to cover all the important points of the game."

Another difficulty was the team's lack of experience. Most of the team was composed of sophomores.

Usually the team got a strong start and took the lead early in the game, but the girls tended to let down and eventually lose their lead. Captain Wendy Rose explained, "We've had a lot of skill and potential on our team, but we just weren't putting it together for wins."

One aspect of the team that was discomforting to the players was the frequency with which the field positions were changed. No player was assured of her position until game time. Another important problem of the players was the lack of pitching strength. Cindy Rose was the team's only steady pitcher. There were no back-up pitchers. Coach Billington stressed the importance of having many qualified pitchers. "Pitching is the name of the game. Once the batters are on base it is very difficult to get them out. The hitters must not be given the chance to get on base. This can only be done with a group of powerful pitchers."

Coach Billington is optimistic about next year's team. Since this year's team was a young one, composed of many sophomores, Ms. Billington believes that "next year for sure we will have a winning season."
Golfers Crowned

By MATT CLINTON

After a disappointing 79 by the DHS Golf Team fired an awesome 321 to cap off honors with Trumpbull for the county crown in the FUAC final at Weer Run on June 1.

"It's about time," said the jubilant captain Allen Kirkley "We finally put it all together." Kirkley shot an 80 to contribute to Trumpbull's 33-over-par aggregate, the Waver's lowest this year by a margin of 15.

Anthony "the Chip" Totilo tied for team medalist honors with an impressive seven-over-par 79, who was playing with a mental aid due to a collection of love notes in his left hip pocket from his girlfriend, turned in the other 79 of the day.

However, it was the clutch performance of the number four man Tom Larkin, who had replaced Tony Zangrillo (Tony) injured his wrist earlier in the season when the face of his four wood got caught in the rough before making contact with his golfball that clinched the match as he registered an 81.

After the match, a superbly surprised Coach Navio Ottavi expressed his gratitude by treating the enthusiastic medley team to Chucks as well as numerous soft drinks and ice cream, mainly consumed by "chupa-hats" Kirkley, following week, Totilo and Kirkley were selected to play in the Mike Clopper Memorial Tourney at Long Shore Country Club. The pair combined in the best ball competition to fire a two-under-par 67. That was the best ever for a Darien team and was good enough to gain them entry to the Waverly fields for third place at the field of the day.

Kirkley himself shot a personal best, playing his 'opponents, dropped the finals. In the Shegirian to clout Kirkley himself shot a personal best, playing their 'opponents, dropped the finals. In the 2-6, 6-1, 6-0. The DHS girls' tennis team avenged the loss by winning the more important State Team Championship.

"We finally put it together," Kirkley said.

In the beginning of the year the most observant felt that Darien had a team capable of winning the county championship. Coach Navio Ottavi exclaimed that if they could see over the entire year they had the best of luck in that post-season competition.

In fact, the last six years that they were eliminated after the first game. This year they broke the string. Ranked 10, the team traveled upstate to face #7 Ridgefield. The Darien boys' tennis team avenged the loss by winning the more important State Team Championship. The Class 'L' Sectionals (state qualifying meet) were once more decided by the two top six in their respective events. Bill Bugatsos finished sixth place in the 300-yard intermediate hurdles, and Tom Rollins finished in sixth place in the mile run. Paul Hendy was a disappointment in the high jump while Tom Leshak put it all together to take a surprising third in the same event. Jim Gorman was the only DHS trackster to capture the gold, however.

In the boys' county championship meet, five DHS tracksters placed in the top six in their respective events. Bill Bugatsos finished sixth place in the 300-yard intermediate hurdles, and Tom Rollins finished in sixth place in the mile run. Paul Hendy was a disappointment in the high jump while Tom Leshak put it all together to take a surprising third in the same event. Jim Gorman was the only DHS trackster to capture the gold, however.

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